



# Tauscher Julian

Interprete

Allemagne

## A propos de l'artiste

I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took me many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcribe these tunes I just cannot give it away for free. Thank you for your understanding and enjoy!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_livingevil.htm](http://www.free-scores.com/partitions_gratuites_livingevil.htm)

## A propos de la pièce



**Titre :** This Masquerade  
[Gene Harris - Ray Brown Trio Live ]  
**Compositeur :** Harris, Gene  
**Arrangeur :** Julian, Tauscher  
**Droit d'auteur :** Copyright © Tauscher Julian  
**Editeur :** Julian, Tauscher  
**Instrumentation :** Piano, Basse  
**Style :** Blues

Tauscher Julian sur [free-scores.com](http://free-scores.com)



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Piano Solo Arrangement by

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# This Masquerade

The musical score is arranged in three systems, each with three staves. The top staff is for the right hand (Kl.), the middle for the left hand (B.), and the bottom for the bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes a dynamic marking of *mp* and features a repeating pattern of chords and triplets in both hands. The second system shows a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left. The third system continues with intricate right-hand passages and a steady bass line. The score concludes with a final cadence in the bass line.