



Tauscher Julian

Interprete

Allemagne

A propos de l'artiste

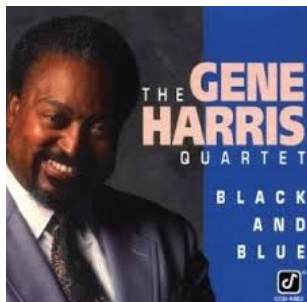
I'm actually an electrical engineer so I'm doing this as a semi professional. I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took my many many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcript it I cannot just give it away for free. Thank you for your understanding and enjoy!

Note by note Transcription:

The transcription contains both left hand and right hand of the piano and in addition the complete base line . Of course you won't be able to play all three voices at every time at the same time. You might vary left hand when to play base... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_livingevil.htm

A propos de la pièce



Titre : The Song is You
[Gene Harris - Ray Brown Trio Live]
Compositeur : Harris, Gene
Arrangeur : Julian, Tauscher
Droit d'auteur : Copyright © Tauscher Julian
Editeur : Julian, Tauscher
Instrumentation : Piano, Basse
Style : Blues

Tauscher Julian sur free-scores.com



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The Song Is You

as played by
The Gene Harris Quartet

The score is written for piano in 4/4 time with a tempo of quarter note = 108. It features a key signature of three flats (B-flat major/C minor). The piece is divided into systems of staves. The first system (measures 1-4) includes a treble and bass staff with a '1' fingering and an '8va' marking. The second system (measures 5-8) includes a treble and bass staff with '3' fingerings and an '8va' marking. The third system (measures 9-12) includes a treble, bass, and a lower bass staff with '3' fingerings. The fourth system (measures 13-16) includes a treble, bass, and a lower bass staff with '3' fingerings. The fifth system (measures 17-20) includes a treble, bass, and a lower bass staff with '3' fingerings. The score is heavily ornamented with triplets and slurs.