



# Jan Harms

Arrangeur, Compositeur, Interprete

France, Yèbles

## A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano. Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier de chimiste.

**Qualification :** Aucune

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](http://www.free-scores.com/partitions_gratuites_jan-harms.htm)

## A propos de la pièce



**Titre :** Valse  
**Compositeur :** Harms, Jan  
**Arrangeur :** Harms, Jan  
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**Editeur :** Harms, Jan  
**Instrumentation :** 2 Violoncelles (duo)  
**Style :** Contemporain  
**Commentaire :** Avec toutes mes excuses au violoncelle 2 pour les doubles cordes ...

## Jan Harms sur [free-scores.com](http://free-scores.com)

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# Valse

pour deux violoncelles

Jan-Jokke Harms (Août 2004)

*a tempo*

Violoncelle1 *mf*

Violoncelle2 *p*

*mf*

*mf* *cresc.*

*f*

*p* *mf* *p* *mf*

*p*

*p* *p* *sfz* *pp*

*pp*

First system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *mf* and *mf*.

Second system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *mf*.

Third system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *mf*.

Fourth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *rit.* and *rit.*

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *f* and *f*. The tempo marking **Tempo 1** is present.

Sixth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Dynamics include *p* and *p*.