



Jan Harms

France, Yèbles

Une larme / A tear drop (Partie de violon)

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : Une larme / A tear drop
[Partie de violon]
Compositeur : Harms, Jan
Arrangeur : Harms, Jan
Droit d'auteur : Copyright © Jan Harms
Editeur : Harms, Jan
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Classique moderne
Commentaire : Une composition en hommage aux victimes du covid-19.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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Une larmę

Partie de violon

Jan Harms 2020

Molto lento e espressivo

Musical notation for measures 1-8. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics range from *mf* to *f*. The notation includes slurs and accents.

Musical notation for measures 9-15. Measure 9 starts with a 4-measure rest. Measures 10-11 contain first and second endings. Measure 12 is a repeat sign. Measure 13 is the start of the second ending. Measure 14 is a repeat sign. Measure 15 ends with a *mp* dynamic. The notation includes slurs and accents.

Musical notation for measures 16-25. Measures 16-17 are slurred. Measures 18-20 feature triplets. Dynamics include *f* and *mf*. The notation includes slurs and accents.

Musical notation for measures 26-32. Measures 26-27 are marked *rit.* and *mp*. Measures 28-31 are marked *A tempo* and *mf*. Measure 32 is marked *rit.* and *ff*. The notation includes slurs and accents.

Musical notation for measures 33-36. Measures 33-35 are slurred. Measure 36 ends with a fermata. The notation includes slurs and accents.