



# Jan Harms

France, Yèbles

## Triptyque de l'an 2020 - Troisième mouvement (Sonatine pour trio à cordes - Troisième mouvement)

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** Triptyque de l'an 2020 - Troisième mouvement [Sonatine pour trio à cordes - Troisième mouvement]  
**Compositeur :** Harms, Jan  
**Arrangeur :** Harms, Jan  
**Droit d'auteur :** Copyright © Jan Harms  
**Editeur :** Harms, Jan  
**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle  
**Style :** Classique moderne

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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# *Triptyque atypique de l'an 2020*

## Troisième mouvement "Agatha Christie"

Jan Harms 2020

Allegro ♩ = 130

Violon

Alto

Violoncelle

6

Vln.

Alt.

Vlc

12

Vln.

Alt.

Vlc

18

Vln.

Alt.

Vlc.

25

Vln.

Alt.

Vlc.

1. rall.

2.

rall.

rall.

31

Vln.

Alt.

Vlc.

37

Vln.

Alt.

Vlc.

43

Vln. Vcl. Alt.

This system contains measures 43 and 44. The Violin (Vln.) and Viola (Vcl.) parts feature a melodic line with a long slur over measures 43 and 44. The Viola part includes a double bar line with repeat dots. The Violoncello (Vcl.) part has a whole rest in measure 43 and a quarter note in measure 44. The key signature has two flats, and the time signature is 3/8.

45

Vln. Vcl. Alt.

This system contains measures 45 and 46. The Violin (Vln.) and Viola (Vcl.) parts have a melodic line with a long slur over measures 45 and 46. The Viola part includes a double bar line with repeat dots. The Violoncello (Vcl.) part has a quarter note in measure 45 and a quarter note in measure 46. The key signature has two flats, and the time signature is 3/8.

51

Vln. Vcl. Alt.

This system contains measures 51 and 52. The Violin (Vln.) and Viola (Vcl.) parts feature a melodic line with a long slur over measures 51 and 52. The Viola part includes a double bar line with repeat dots. The Violoncello (Vcl.) part has a quarter note in measure 51 and a quarter note in measure 52. The key signature has two flats, and the time signature is 3/8.

57

Vln. Vcl. Alt.

This system contains measures 57 and 58. The Violin (Vln.) and Viola (Vcl.) parts have a melodic line with a long slur over measures 57 and 58. The Viola part includes a double bar line with repeat dots. The Violoncello (Vcl.) part has a quarter note in measure 57 and a quarter note in measure 58. The key signature has two flats, and the time signature is 3/8.

63

Vln. *mf*

Alt. *mf*

Vlc *mf*

Measures 63-68: Violin (Vln.) in treble clef, Alto (Alt.) in alto clef, and Violoncello (Vlc) in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns. The Violin part starts with a half note followed by eighth notes. The Alto and Violoncello parts play eighth-note chords. Dynamic markings include *mf* and *f*.

69

Vln. *dim.* ..... *mp* *p*

Alt. *dim.* ..... *mp* *p*

Vlc *dim.* ..... *mp* *p*

Measures 69-74: Continuation of the eighth-note patterns. Dynamic markings include *dim.*, *mp*, and *p*.

75

Vln. *pp* *fff*

Alt. *pp* *fff*

Vlc *pp* *fff*

Measures 75-78: The music concludes with a final chord. The Violin part has a *pp* marking on the first measure and a *fff* marking on the last measure. The Alto and Violoncello parts also have *pp* and *fff* markings. The piece ends with a double bar line.