



# Jan Harms

France, Yèbles

## Sur l'bord du ptit bois joli Traditional

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** Sur l'bord du ptit bois joli  
**Compositeur :** Traditional  
**Arrangeur :** Harms, Jan  
**Droit d'auteur :** Jan Harms © All rights reserved  
**Editeur :** Harms, Jan  
**Instrumentation :** Choeur SAB  
**Style :** Traditionnel  
**Commentaire :** Harmonisation d'un chant traditionnel Limousin

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# Sur l'bord du ptit bois joli

Chant traditionnel de la Haute-Marche

Animé

Anonyme harm. Jan-Jokke Harn

Soprano

Alto

Basso

Measures 1-3 of the musical score. The Soprano part begins with a quarter rest, followed by a quarter note G4. The Alto part begins with a quarter rest, followed by a quarter note G4. The Basso part begins with a quarter rest, followed by a quarter note G3. A double bar line with repeat dots follows. The Soprano part continues with eighth notes A4, B4, C5, and D5. The Alto part continues with eighth notes G4, A4, B4, and C5. The Basso part continues with eighth notes G3, A3, B3, and C4.

4

Measures 4-6 of the musical score. The Soprano part continues with eighth notes E5, F5, G5, and A5. The Alto part continues with eighth notes D5, E5, F5, and G5. The Basso part continues with eighth notes D4, E4, F4, and G4. A double bar line with repeat dots follows. The Soprano part continues with eighth notes B5, C6, D6, and E6. The Alto part continues with eighth notes A5, B5, C6, and D6. The Basso part continues with eighth notes A4, B4, C5, and D5.

9

Measures 7-9 of the musical score. The Soprano part continues with eighth notes F6, G6, A6, and B6. The Alto part continues with eighth notes E5, F5, G5, and A5. The Basso part continues with eighth notes E4, F4, G4, and A4. A double bar line with repeat dots follows. The Soprano part continues with eighth notes C7, D7, E7, and F7. The Alto part continues with eighth notes G5, A5, B5, and C6. The Basso part continues with eighth notes B4, C5, D5, and E5.

13

Measures 10-12 of the musical score. The Soprano part continues with eighth notes G7, A7, B7, and C8. The Alto part continues with eighth notes D5, E5, F5, and G5. The Basso part continues with eighth notes F4, G4, A4, and B4. A double bar line with repeat dots follows. The Soprano part continues with eighth notes D8, E8, F8, and G8. The Alto part continues with eighth notes A5, B5, C6, and D6. The Basso part continues with eighth notes C5, D5, E5, and F5.