



Jan Harms

France, Yèbles

La dame Hamster

A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

Qualification : Aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_jan-harms.htm

A propos de la pièce



Titre : La dame Hamster

Compositeur : Harms, Jan

Arrangeur : Harms, Jan

Droit d'auteur : Harms, Jan © All rights reserved

Editeur : Harms, Jan

Instrumentation : 2 Guitares (duo)

Style : Contemporain

Commentaire : Pièce écrite pour une amie dont les joues avaient gonflées à cause des médicaments...et un petit jeu de mot avec "Amsterdam" à cause de mes origines.

Jan Harms sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La dame hamster

Petite pièce pour deux guitares

Jan-Jokke Harms (Février 2008)

♩ = 70

Guitare 1

Guitare 2

6

10

mp

mp

14

18

mf

mf

22

ff

ff

26

pp

32

p

38

44

mp
p

50

céder

mf

mp

céder

mf

a tempo

mf

56

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. Measures 62-64 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 65-66 feature a dynamic marking *v* (accents) over the notes in both staves.

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Measures 67-68 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 69-70 feature a dynamic marking *f* (forte) in both staves, with a long note in the upper staff.

71

Musical notation for measures 71-74. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Measures 71-74 show a melodic line in the upper staff and a supporting bass line in the lower staff.

75

Musical notation for measures 75-79. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Measures 75-79 show a melodic line in the upper staff and a supporting bass line in the lower staff.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Measures 80-83 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 82-83 feature a dynamic marking *f* (forte) in both staves.

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. Measures 84-85 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 86-87 feature a dynamic marking *ff* (fortissimo) in both staves, with a long note in the upper staff and a long note in the lower staff.