



# Jan Harms

France, Yèbles

## Cavatine

### A propos de l'artiste

Né à Melun (France) en 1975, je pratique le violoncelle (concerts, enregistrements...) et le piano (enseignement en cours particuliers). Depuis 2000, je m'intéresse et travaille à la composition pour diverses formations à côté de mon métier d'enseignant en physique-chimie.

**Qualification :** Aucune

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jan-harms.htm](https://www.free-scores.com/partitions_gratuites_jan-harms.htm)

### A propos de la pièce



**Titre :** Cavatine  
**Compositeur :** Harms, Jan  
**Arrangeur :** Harms, Jan  
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**Editeur :** Harms, Jan  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Contemporain

Jan Harms sur [free-scores.com](https://www.free-scores.com)



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# Cavatine

Pour alto et piano

Jan-Jokke Harms 2006

The musical score is written for Alto and Piano. The Alto part is in 3/4 time, and the Piano part is in 4/4 time. The score is divided into four systems. The first system shows the beginning of the piece with a piano (*mp*) dynamic. The second system features a variety of dynamics including *f*, *mf*, and *f*. The third system includes a *rit.* (ritardando) section followed by a return to *a tempo*. The fourth system continues the *a tempo* section. The piano part includes a *ped.* (pedal) marking in the first system and a *rit.* marking in the third system. The Alto part includes a *rit.* marking in the third system. The score is written in a key signature of one sharp (F#).

céder *a tempo*

céder *a tempo*

*p* *mf*

*mf*

*mf*

*mf*

First system of musical notation. It features a treble clef staff with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in bass clef with a 3/8 time signature. The piano part includes a 'Ped.' marking and a dynamic marking of *f*.

Second system of musical notation. It features a treble clef staff with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in bass clef with a 3/8 time signature. The piano part includes a 'Ped.' marking and a dynamic marking of *f*.

Third system of musical notation. It features a treble clef staff with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in bass clef with a 3/8 time signature. The piano part includes a 'Ped.' marking and a dynamic marking of *f*. There are triplet markings (3) over the notes in the treble staff.

Fourth system of musical notation. It features a treble clef staff with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in bass clef with a 3/8 time signature. The piano part includes a 'Ped.' marking and dynamic markings of *mf*, *p*, and *mp*. There are triplet markings (3) over the notes in the treble staff.

Fifth system of musical notation. It features a treble clef staff with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in bass clef with a 3/8 time signature. The piano part includes a 'Ped.' marking and dynamic markings of *mf*, *p*, and *mp*. There are triplet markings (3) over the notes in the treble staff. The system concludes with two endings, labeled 1. and 2., with the word 'céder' written below the notes.