



Piotr Tomasz Harasimiuk

Pologne

Concerto per basson et violoncello in D major

A propos de l'artiste

Mon nom est Pierre Thomas Harasimiuk et est né à Varsovie (en 1973). De la ville que j'ai lié sa carrière et la musique. Je suis diplômé de l'école, spécialisée dans monteur instrument de musique et école de musique du secondaire (AMA). Enseignement de la composition et l'arrangement remporté par l'auto-didacte. J'ai travaillé pendant un temps connu trop sûr de la société de construction les autorités de Varsovie (Zygmunt Kaminski) Depuis 13 ans que j'utilise (au travail) comme organiste à l'paroisses à Varsovie et je fais des arrangements pour des solistes et instrumentistes dans son home studio audio-midi. Aussi travaille actuellement comme chef de bureau en compagnie de mon père traitant de la conservation historique.

Pour me contacter vous pouvez utiliser les langues suivantes: anglais, italien et allema... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_harasimiuk-piotr.htm

A propos de la pièce

Titre : Concerto per basson et violoncello in D major
Compositeur : Harasimiuk, Piotr Tomasz
Droit d'auteur : Harasimiuk, Piotr Tomasz © All rights reserved
Instrumentation : Basson, Violon
Style : Classique

Piotr Tomasz Harasimiuk sur [free-scores.com](https://www.free-scores.com)



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Concerto per bassoon et cello in D major

Piotr Tomasz Harasimiuk

A

Allegro - Moderato

Bassoon

Violoncello

Measures 1-3 of the first system. Bassoon and Violoncello parts. Bassoon starts with a quarter note G4, followed by eighth notes. Violoncello has a whole rest in measure 1, then a quarter note G2 in measure 2, and a quarter note G2 in measure 3.

4

Bsn.

Vc.

Measures 4-6. Bassoon has a quarter note G4, followed by eighth notes. Violoncello has a quarter note G2, followed by eighth notes.

7

Bsn.

Vc.

Measures 7-9. Bassoon has a quarter note G4, followed by eighth notes. Violoncello has a quarter note G2, followed by eighth notes.

10

Bsn.

Vc.

Measures 10-12. Bassoon has a quarter note G4, followed by eighth notes. Violoncello has a quarter note G2, followed by eighth notes.

13

Bsn.

Vc.

Measures 13-16. Bassoon has a quarter note G4, followed by eighth notes. Violoncello has a quarter note G2, followed by eighth notes.

17

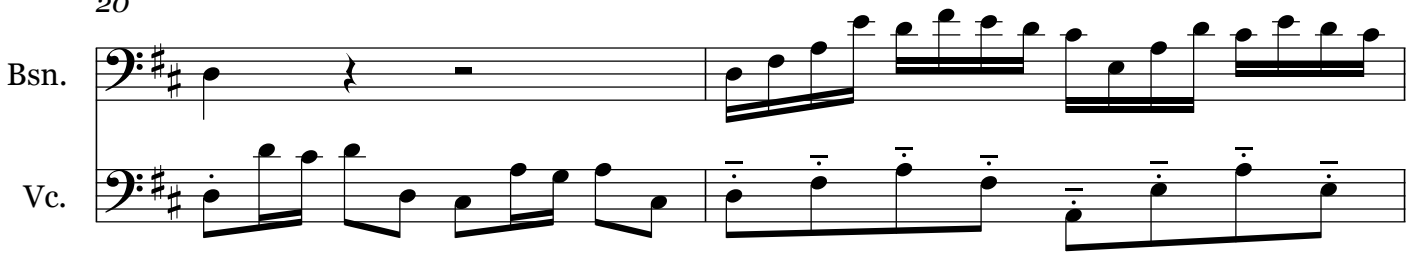
B

Bsn.

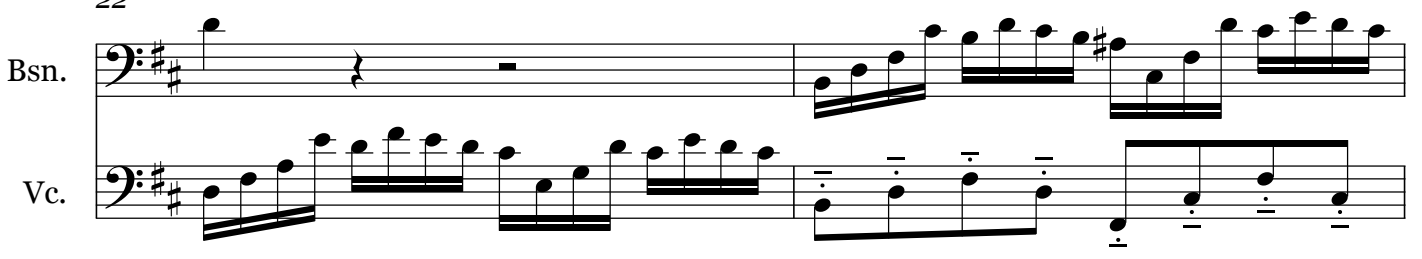
Vc.

Measures 17-19. Bassoon has a quarter note G4, followed by eighth notes. Violoncello has a quarter note G2, followed by eighth notes.


20

Bsn. 

22

Bsn. 

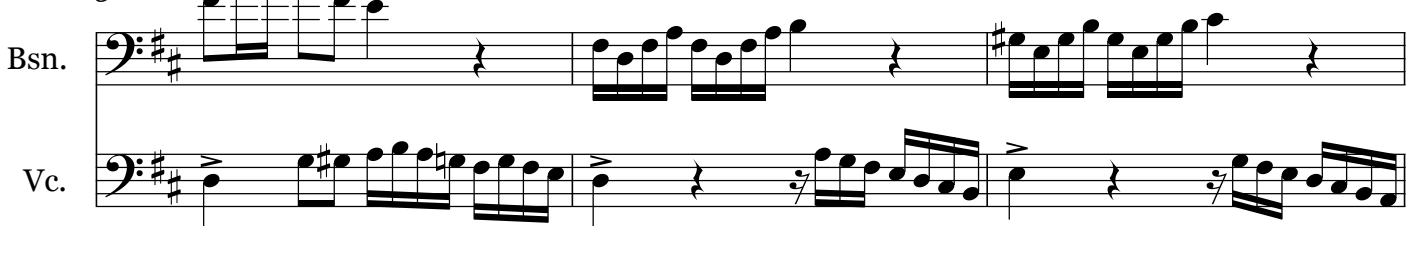
24

Bsn. 


27

Bsn. 

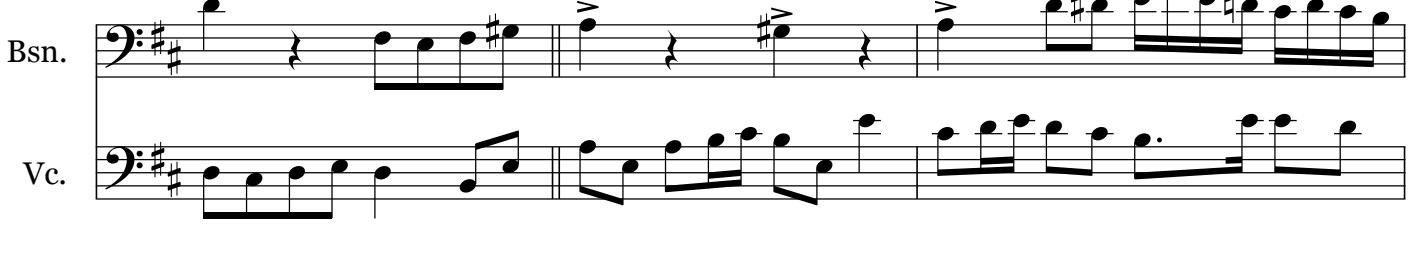
30

Bsn. 

33

Bsn. 

36

Bsn. 

C

39

Bsn.

Vc.

41

Bsn.

Vc.

43

Bsn.

Vc.

46

Bsn.

Vc.

49

Bsn.

Vc.

52

Bsn.

Vc.

55

Bsn.

Vc.

D

57

Bsn.

Vc.

60

Bsn.

Vc.

63

Bsn.

Vc.

66

Bsn.

Vc.

69

Bsn.

Vc.

72

Bsn.

Vc.

75 **Largo**

Bsn. 

Vc. 

78

Bsn. 

Vc. 

82 *tr*

Bsn. 

Vc. 

86

Bsn. 

Vc. 

90

Bsn. 

Vc. 

93

Bsn. 

Vc. 

95 *tr*

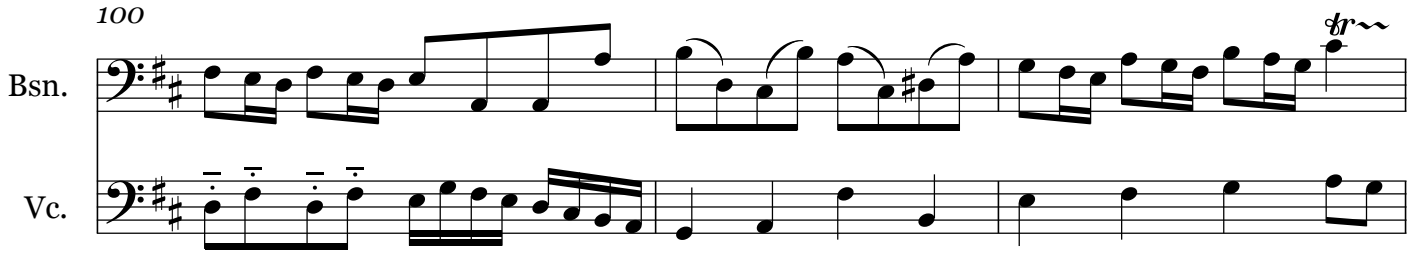
Bsn. 

Vc. 

Andante

Bsn. 

Vc. *pp*

100 

Bsn. *tr*

Vc.

103 (*tr*) 

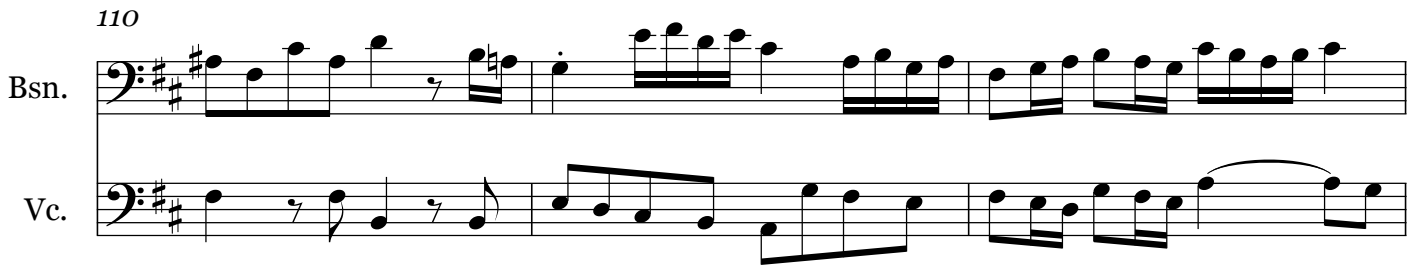
Bsn. *tr*

Vc.

106 

Bsn.

Vc.

110 

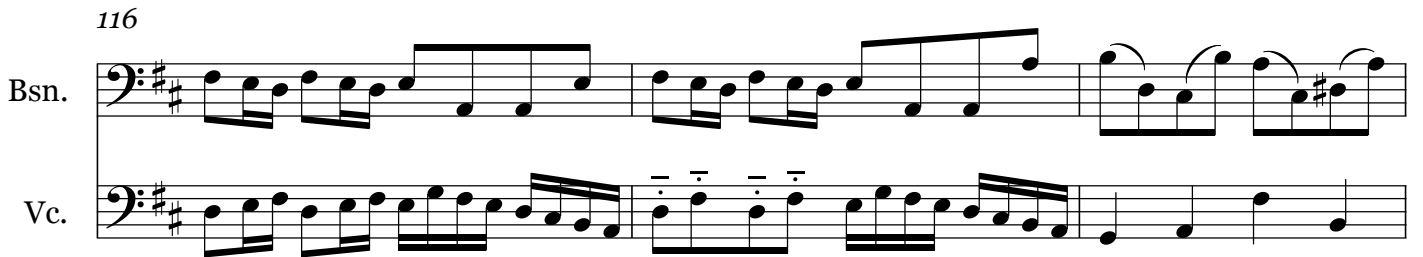
Bsn.

Vc.

113 

Bsn. *tr*

Vc. *pp*

116 

Bsn.

Vc.

119

Bsn. *tr*

Vc.

122

Bsn.

Vc.

124

Bsn.

Vc.

126

Bsn.

Vc.

129

Bsn. *tr*

Vc.

133

Bsn.

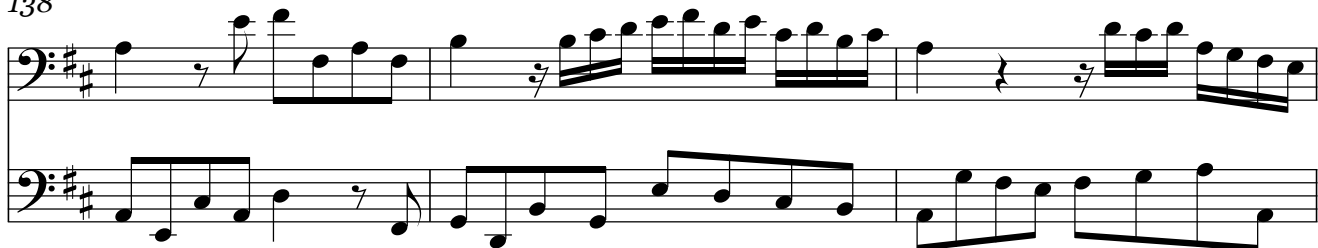
Vc.


135

Bsn.

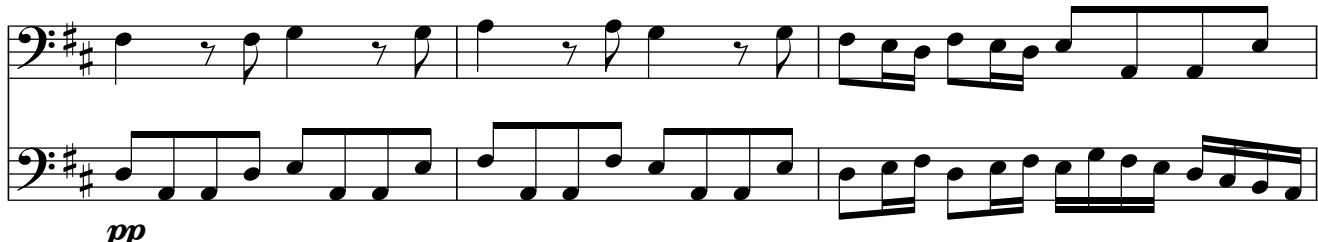
Vc.


138

Bsn. 

Vc. 


141


Bsn. 

Vc. 

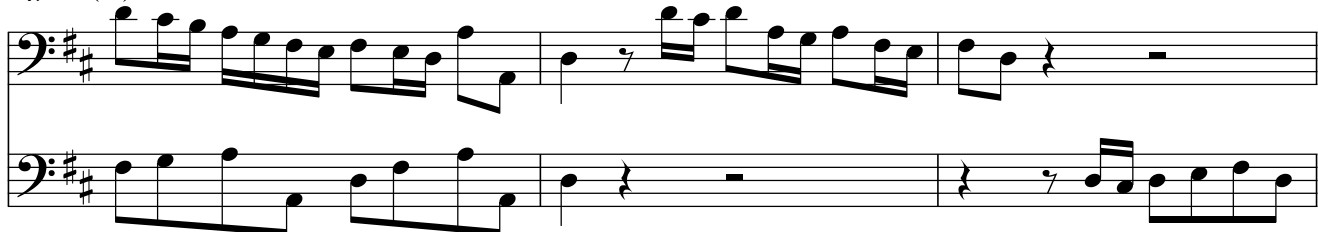
pp

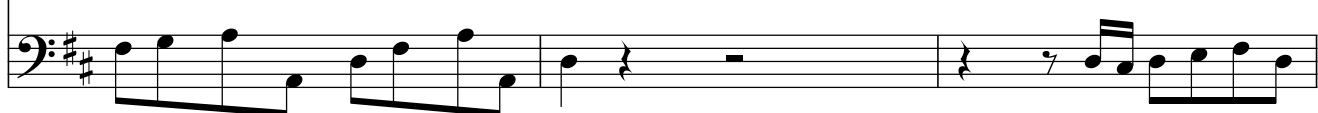
144

Bsn. 

Vc. 


147 (*tr*)

Bsn. 

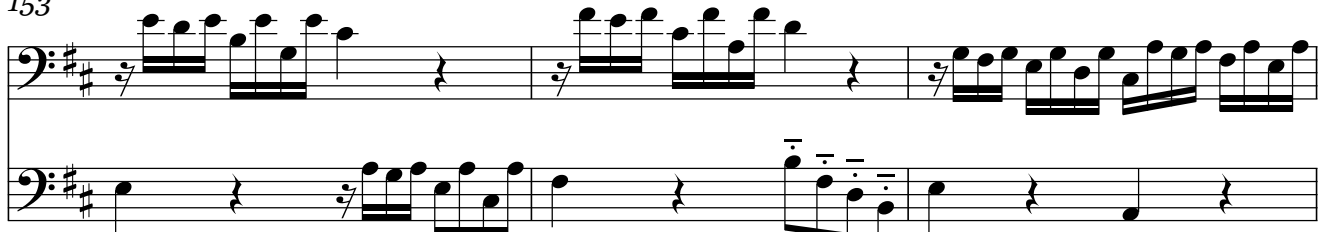
Vc. 

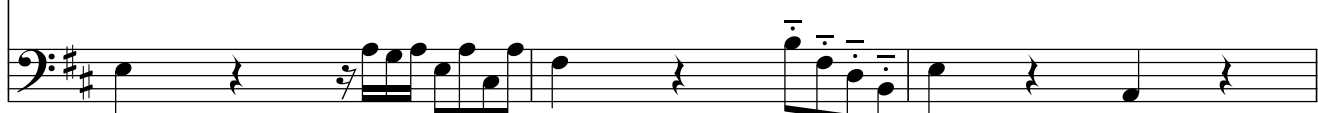
150

Bsn. 

Vc. 


153

Bsn. 

Vc. 

156

Bsn. 

Vc. 

158

Bsn.

Vc.

pp

161

Bsn.

Vc.

164

Bsn.

Vc.