



guy debard

France, mazet saint-voy

Adagio in e moll
Harasimiuk, Piotr Tomasz

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Adagio in e moll
Compositeur : Harasimiuk, Piotr Tomasz
Arrangeur : debard, guy
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Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Classique

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Adagio in e moll adagio romantique

Harasimiuk Piotr Tomasz

Musical score for measures 1-7. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violins 1, Violins 2, Viola, Violoncello (two parts), and Piano. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 8-14. The score continues from the previous system. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. The Violins 1 part has a more active melodic line, while the other instruments provide harmonic support. The piano part continues with its melodic and bass lines.

15 16 17 18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

22 23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

29 30 31 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

36 37 38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

42 43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

49 50 51 52 53 54 55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

56 57 58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

63 64 65 66 67 68 69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

70 71 72 73 74 75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

76 77 78 79 80 81 82 83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

84 85 86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

91 92 93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

98 99 100 101 102 103

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

104 105 106 107 108 109 110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

111 112 113 114 115 116 117

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

118 119 120 121 122 123 124

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

125

Musical score for measures 125-126, featuring six staves: Vlns. 1, Vlns. 2, Vla., Vlc., Vlc., and Pno. The score is in treble clef with a key signature of one sharp (F#). The first five staves (Vlns. 1, Vlns. 2, Vla., Vlc., Vlc.) each contain a single note (G4) with a fermata, followed by a double bar line. The Pno. part consists of two staves: the upper staff has a single note (G4) with a fermata, and the lower staff has a whole note chord (F#4, A4, C5) with a fermata. The piece concludes with a double bar line.