



# Favoino Marcello

Italie, Colobraro

## Happy Hornday! (happy birthday for horns quartet) Hill, Patty

### A propos de l'artiste

Né en Colobraro en Lucanie, en 1981, il étudie le piano et le cor à Tarente et de l'écriture en tant que compositeur à la SIAE. Il vit aujourd'hui à Rome, où il a assisté à l'Accademia Nazionale di Santa Cecilia. Après des études de Horn, compositeur et arrangeur d'un jeune âge des marches pour la bande, bandes sonores, concerts, musique de chambre et de laiton.

**Qualification :** Graduate

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_marcellino81.htm](https://www.free-scores.com/partitions_gratuites_marcellino81.htm)

### A propos de la pièce



**Titre :** Happy Hornday!  
[happy birthday for horns quartet]

**Compositeur :** Hill, Patty

**Arrangeur :** Marcello, Favoino

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**Instrumentation :** Quatuor de Cors

**Style :** Celebrations

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Horns quartet

Happy Hornaday!

By Marcello Favoino

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# Happy Hornday!

for horns quartet

Arr. by M. Favoino  
♩ = c. 98

Vivace ♩ = 152

♩ = c. 98

rit.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns in F 1-4, measures 1-6. The score is in 4/4 time and features a key signature of one flat (B-flat). The first two measures are in 4/4 time, and the last two measures are in 3/4 time. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *Vivace* with a metronome marking of ♩ = 152. The arrangement is by M. Favoino, with a tempo of ♩ = c. 98. The score includes various musical notations such as triplets, accents, and slurs.

Musical score for Horns 1-4, measures 7-12. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked *Vivace* with a metronome marking of ♩ = 152. The arrangement is by M. Favoino, with a tempo of ♩ = c. 98. The score includes various musical notations such as triplets, accents, and slurs.

Musical score for Horns 1-4, measures 13-16. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked *Vivace* with a metronome marking of ♩ = 152. The arrangement is by M. Favoino, with a tempo of ♩ = c. 98. The score includes various musical notations such as triplets, accents, and slurs.

Moderato (♩ = c. 108)

19

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *pp*

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

29

1. 2. *rit.* ♩ = 69

Hn. 1 *p* *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4



Musical score for Horns 1-4, measures 47-53. The score is in G major (one sharp) and 2/4 time. It features four staves labeled Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Measures 47-50 include a *ff* dynamic marking. Hn. 3 has triplet markings over measures 47-49. Hn. 4 has a *ff* dynamic marking starting in measure 50.

Musical score for Horns 1-4, measures 54-60. The score continues with four staves labeled Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Measures 54-60 show various melodic lines and rests for each part, with some phrasing slurs and accents.

# Happy Hornday!

for horns quartet

Arr. by M. Favoino

The musical score for Horn in F 1, titled "Happy Hornday!" for horns quartet, is arranged by M. Favoino. It begins with a tempo of **Vivace** (♩ = 152) in 4/4 time, marked **ff**. The first measure features a triplet of eighth notes. The second measure has a triplet of eighth notes with accents. The third measure is a half note with an accent. The tempo then changes to **♩ = c. 98** in 6/8 time, marked **p**. The fourth measure is a quarter note with an accent. The fifth measure is a quarter note with an accent. The sixth measure is a quarter note with an accent. The seventh measure is a quarter note with an accent. The eighth measure is a quarter note with an accent. The tempo then changes to **♩ = c. 98** in 3/4 time, marked **rit.**. The ninth measure is a quarter note with an accent. The tenth measure is a quarter note with an accent. The eleventh measure is a quarter note with an accent. The twelfth measure is a quarter note with an accent. The thirteenth measure is a quarter note with an accent. The fourteenth measure is a quarter note with an accent. The tempo then changes to **Moderato** (♩ = c. 108) in 2/4 time, marked **mf**. The fifteenth measure is a quarter note with an accent. The sixteenth measure is a quarter note with an accent. The seventeenth measure is a quarter note with an accent. The eighteenth measure is a quarter note with an accent. The nineteenth measure is a quarter note with an accent. The twentieth measure is a quarter note with an accent. The tempo then changes to **p** in 2/4 time. The twenty-first measure is a quarter note with an accent. The twenty-second measure is a quarter note with an accent. The twenty-third measure is a quarter note with an accent. The twenty-fourth measure is a quarter note with an accent. The twenty-fifth measure is a quarter note with an accent. The twenty-sixth measure is a quarter note with an accent. The tempo then changes to **rit.** in 2/4 time, marked **p**. The twenty-seventh measure is a quarter note with an accent. The twenty-eighth measure is a quarter note with an accent. The twenty-ninth measure is a quarter note with an accent. The thirtieth measure is a quarter note with an accent. The tempo then changes to **♩ = 69** in 3/4 time, marked **mp**. The thirty-first measure is a quarter note with an accent. The thirty-second measure is a quarter note with an accent. The thirty-third measure is a quarter note with an accent. The thirty-fourth measure is a quarter note with an accent. The tempo then changes to **♩ = 69** in 3/4 time, marked **f**. The thirty-fifth measure is a quarter note with an accent. The thirty-sixth measure is a quarter note with an accent. The thirty-seventh measure is a quarter note with an accent. The thirty-eighth measure is a quarter note with an accent. The tempo then changes to **ff** in 3/4 time. The thirty-ninth measure is a quarter note with an accent. The fortieth measure is a quarter note with an accent. The forty-first measure is a quarter note with an accent. The forty-second measure is a quarter note with an accent. The tempo then changes to **♩ = 69** in 3/4 time. The forty-third measure is a quarter note with an accent. The forty-fourth measure is a quarter note with an accent. The forty-fifth measure is a quarter note with an accent. The forty-sixth measure is a quarter note with an accent. The forty-seventh measure is a quarter note with an accent. The forty-eighth measure is a quarter note with an accent. The forty-ninth measure is a quarter note with an accent. The fiftieth measure is a quarter note with an accent. The fifty-first measure is a quarter note with an accent. The fifty-second measure is a quarter note with an accent. The fifty-third measure is a quarter note with an accent. The fifty-fourth measure is a quarter note with an accent. The fifty-fifth measure is a quarter note with an accent. The fifty-sixth measure is a quarter note with an accent. The fifty-seventh measure is a quarter note with an accent. The fifty-eighth measure is a quarter note with an accent. The fifty-ninth measure is a quarter note with an accent. The sixtieth measure is a quarter note with an accent.

Horn in F 2

# Happy Hornday!

for horns quartet

Arr. by M. Favoino

**Vivace** ♩ = 152

**Moderato** ♩ = c. 98

**Moderato** ♩ = c. 108

*ff* *p* *mf* *f* *p* *ff*

*rit.*

1. 2. *rit.*

3

7

15

23

29

35

39

45

53



# Happy Hornday!

for horns quartet

Arr. by M. Favoino

**Vivace** ♩ = 152      ♩ = c. 98      *rit.*      ♩ = c. 98

8 *ff* *p* *mf* *f* *f*

16 *pp* *rit.* *p*

22 **Moderato** (♩ = c. 108)

28 1. 2. *rit.* *p*

34

39 ♩ = 69 *f*

44 *ff*

51

Horn in F 4

# Happy Hornday!

for horns quartet

Arr. by M. Favoino

Vivace ♩ = 152

♩ = c. 98

rit.

♩ = c. 98

*ff*

*p*

*mf*

*mf*

7

15

Moderato (♩ = c. 108)

23

29

*pp*

1. 2.

rit.

♩ = 69

*p*

35

♩ = 69

40

*f*

47

*ff*

55