



Guy Bergeron

Canada, Québec

Indiana Hanley, James F.

A propos de l'artiste

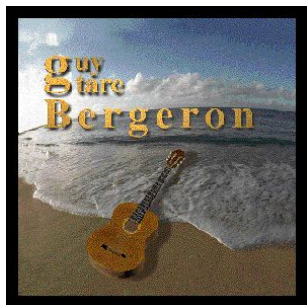
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Indiana

Compositeur : Hanley, James F.

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=47118>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Vln.
 Fl. 1
 Fl. 2
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Ten. 1
 Ten. 2
 PNO.
 B.JO.
 BASS
 D. S.

F^b F⁷ G^{MIN7} G^{#DIM} F^{7/A} B^{b9} B^{MIN6} E^{b9} F^b

INDIANA

(B)

3

Viol. 1, 2

Fl. 1, 2

B♭ Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

B♭ Trp. 1, 2

Tbn. 1, 2

PNO.

B. JO.

BASS

D. S.

12

BREAK!

mf

mf

D⁹ G¹³ C⁹ F E⁷ E^{b7}

D⁹ G¹³ C⁹ F E⁷ E^{b7}

D⁹ G¹³ C⁹ F E⁷ E^{b7}

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B.S.

BASS

D. S.

18

D⁹ G⁷ A⁷ G⁹/B C^{MIN}⁶ C^{#DIM} D^{MIN}⁶

INDIANA

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. JO.

BASS

D. S.

24

3

F^6 $A^{7(b9)}$ D^{min6} D^{min7} A^{bdim} F^6

INDIANA

Viol. 36

Fl. 1 36

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 36

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO. 36

B. JO. 36

BASS

D. S. 36

Chords: C⁹, F⁶, F⁷, B^b₉

36

8

42

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. Jo.

BASS

D. S.

42

6

INDIANA

48

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. J.

BASS

D. S.

mf

mf

BREAK!

F E⁷ E^{b7} D⁹ G⁷ A⁷ G⁹/B

F E⁷ E^{b7} D⁹ G⁷ A⁷ G⁹/B

54

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. J.

BASS

D. S.

8

54

INDIANA

Viol. 1
Fl. 1
Fl. 2
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
PNO.
B. JO.
BASS
D. S.

60

mf

p *mf*

p *mf*

A^bDIM F^b C[♯] F^b

A^bDIM F^b C[♯] F^b

A^bDIM F^b C[♯] F^b

60

FLOOR

BREAK!

INDIANA

74

Vln. *mf* FINE

Fl. 1 *mf* FINE

Fl. 2 *mf* FINE

B♭ Cl. *f* FINE

A. Sax. 1 *f* FINE

A. Sax. 2 *f* FINE

T. Sax. 1 *f* FINE

T. Sax. 2 *f* FINE

B. Sax. *f* FINE

B♭ Trp. 1 *f* FINE

B♭ Trp. 2 *f* FINE

Tbn. 1 *f* FINE

Tbn. 2 *f* FINE

Pno. *mf* FINE

B. Jo. *mf* FINE

Bass *f* FINE

D. S. *f* FINE

FLOOR

F^b/C *C⁹* *F^b/C* *C⁹* *F^b/C* *C⁹* *F^b/C* *C⁹* *F*

VIOLIN

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

16

(B)

7 To CODA

4

BANJO SOLO

56

60

64

75

f

FINE

FLUTE 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

5

14

21

28

To CODA

BANJO SOLO

38

43

FLUTE 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

5

14

21

28

TO CODA

Detailed description: This section contains the first 28 measures of the flute part. It begins with a circled 'A' above the first ending. The music is in 4/4 time with a key signature of one flat. Measure numbers 5, 14, 21, and 28 are indicated at the start of their respective staves. A circled 'B' is placed above the second ending. A 'TO CODA' marking is placed above a slur in measure 23. The piece concludes with a double bar line in measure 28.

BANJO SOLO

38

43

Detailed description: This section contains the banjo solo, spanning measures 29 to 43. It is written in a single staff in treble clef with a key signature of one flat. Measure numbers 38 and 43 are indicated at the start of their respective staves. The solo features a mix of eighth and quarter notes, with some slurs and a triplet in the final measure.

guyt@videotron.ca

48 *p*

53

59

65 *mf*

69 *mp*

73 *mf*

77 *f* FINE

CLARINET IN B \flat

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
 $\text{♩} = 112$

(A)

BANJO SOLO

guyt@videotron.ca

INDIANA

69 *mp*

73 *mf*

77 *f* FINE

ALTO SAX. 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

6 *mf*

6

13 (B)

20 To CODA

26

32 (BANJO SOLO) 16 15 *mf*

65 7 2 4 4 *p* *mf*

77 FINE *f*

guytorebergeron@videotron.ca

ALTO SAX. 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

To CODA

BANJO SOLO

16

15

7

guyt@videotron.ca

f

TENOR SAX. 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

5

(B)

12

To CODA

19

25

BANJO SOLO

16

16

31

7

65

p

mf

77

FINE

f

BARITONE SAX.

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

(B)

To CODA

BANJO SOLO

16

16

FINE

guytorebergeron@videotron.ca

TRUMPET IN B \flat 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'DIXIELAND' with a quarter note equal to 112 beats per minute. The score is divided into several sections:

- Section 1 (Measures 1-8):** Starts with a repeat sign. Measure 1 is circled and labeled 'A'. There are dynamic markings of *f* and *f*. Above the staff, there are markings '4' and '2'.
- Section 2 (Measures 9-14):** Continues the melody with a slur over measures 10-11 and another slur over measures 12-13. Measure 14 has a '2' above it.
- Section 3 (Measures 15-22):** Starts with a circled 'B'. Measure 15 is marked with '15'. There are dynamic markings of *f* and *f*. Above the staff, there is a '4'.
- Section 4 (Measures 23-30):** Labeled 'TO CODA'. Measure 23 is marked with '23'. There is a dynamic marking of *f*. Above the staff, there is a '4'.
- Section 5 (Measures 31-38):** Labeled 'BANJO SOLO' in a circled oval. Measure 31 is marked with '31'. There are dynamic markings of *f* and *f*. Above the staff, there are markings '16' and '16'.
- Section 6 (Measures 39-70):** A section with a common time signature (C). Measure 39 is marked with '65'. There is a dynamic marking of *mf*. A triplet of eighth notes is marked with '3' and *mf*.
- Section 7 (Measures 71-76):** Measure 71 is marked with '71'. There is a dynamic marking of *mp*. Above the staff, there are markings '2/4' and '4/4'.
- Section 8 (Measures 77-84):** Measure 77 is marked with '77'. The section ends with a double bar line and the word 'FINE'. There is a dynamic marking of *f*.

TRUMPET IN B \flat 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

The musical score is written for Trumpet in B \flat 2 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 112$. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents (>) and slurs. The score is divided into sections: Section A (measures 1-8), Section B (measures 15-22), a section marked "To CODA" (measures 23-30), a "BANJO SOLO" section (measures 31-47), and a section with changing time signatures (measures 71-76). The piece concludes with a "FINE" marking at measure 77. The score is arranged by Guy Bergeron.

guytorebergeron@videotron.ca

TROMBONE 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

4

2

p < *mf*

f

2

9

(B)

4

15

To CODA

3

23

vo.

BANJO SOLO

16

15

30

p < *mf*

♩

65

3

mf

69

mp

2
4

73

FINE

77

f

TROMBONE 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

8

(A)

4 2

p < *mf* *f*

9

(B)

4

15

To CODA

3

vo.

23

(BANJO SOLO)

16

30

15

49

p < *mf*

65

3

mf

71

mp

2 4

77

f

FINE

PIANO

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A) F E⁷ E^{b7} D⁹ G⁷

C⁹ F^b F⁷ G^{MIN7} G^{#DIM} F^{7/A} B^{b6/9}

B^{bMIN^b} E^{b9} F^b D⁹ G¹³

C⁹ (B) F E⁷ E^{b7} D⁹ G⁷

A⁷ G^{9/B} C^{MIN^b} C^{#DIM} D^{MIN^b} TO CODA

INDIANA

Chords: F6, A7(b9), DMIN6, DMIN7, A^bDIM, F6

Measure 1: Treble clef, 25, slash marks. Bass clef, slash marks.

Measure 2: Treble clef, slash marks. Bass clef, slash marks.

Measure 3: Treble clef, slash marks. Bass clef, slash marks.

Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Chords: C9, F6, E7, E^b7, D9

Measure 6: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 7: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 8: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 9: Treble clef, slash marks. Bass clef, slash marks. *mp*

Measure 10: Treble clef, slash marks. Bass clef, slash marks.

Measure 11: Treble clef, slash marks. Bass clef, slash marks.

Measure 12: Treble clef, slash marks. Bass clef, slash marks.

Annotation: **BANJO SOLO** (circled)

Chords: G7, C9, F6

Measure 13: Treble clef, slash marks. Bass clef, slash marks.

Measure 14: Treble clef, slash marks. Bass clef, slash marks.

Measure 15: Treble clef, slash marks. Bass clef, slash marks.

Measure 16: Treble clef, slash marks. Bass clef, slash marks.

Measure 17: Treble clef, slash marks. Bass clef, slash marks.

Chords: F7, B^b9, B^bMIN6, E^b9, F6, D9

Measure 18: Treble clef, slash marks. Bass clef, slash marks.

Measure 19: Treble clef, slash marks. Bass clef, slash marks.

Measure 20: Treble clef, slash marks. Bass clef, slash marks.

Measure 21: Treble clef, slash marks. Bass clef, slash marks.

Measure 22: Treble clef, slash marks. Bass clef, slash marks.

Chords: G13, C9, F, E7, E^b7

Measure 23: Treble clef, slash marks. Bass clef, slash marks.

Measure 24: Treble clef, slash marks. Bass clef, slash marks.

Measure 25: Treble clef, slash marks. Bass clef, slash marks.

Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G2, quarter note F2, quarter note E2. *mf*

Measure 27: Treble clef, slash marks. Bass clef, slash marks.

INDIANA

Chords: D⁹ G⁷ A⁷ G⁹/B C^{MIN}⁶ C^{#DIM}

Chords: D^{MIN}⁶ F⁶ A^{7(b9)} D^{MIN}⁶

Chords: A^{bDIM} F⁶ C⁹ F⁶

Chords: D^{MIN}⁷ F⁶ F^{DIM} F⁶ A^{7(b9)} A¹³ A^{7(b9)} C^{#DIM}

Chords: D^{MIN}⁶ B^{DIM} F⁶/C

guytarelbergeron@videotron.ca

INDIANA

Musical score for the piece "INDIANA". The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat). The score consists of six measures. The guitar part features a sequence of chords: C9, F6/C, C9, F6/C, C9, and F6. The piano part provides accompaniment with chords and arpeggios. The score ends with a double bar line and the word "FINE".

Chords: C⁹, F⁶/C, C⁹, F⁶/C, C⁹, F⁶

Measure 1: 75

Measure 6: *f*

END: FINE

BANJO

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

F E7 E^b7 D⁹ G⁷

C⁹ F⁶ F⁷ G^{MIN}7 G[#]DIM F⁷/A B^b6/9

B^bMIN⁶ E^b9 F⁶ D⁹ G¹³

(B)

C⁹ F E7 E^b7 D⁹ G⁷

A⁷ G⁹/B C^{MIN}6 C[#]DIM D^{MIN}6 TO CODA

F⁶ A⁷(b9) D^{MIN}6 D^{MIN}7 A^bDIM F⁶

C⁹ F⁶ F E7 E^b7 D⁹

G⁷ C⁹ F⁶

2

INDIANA

F⁷ B^b₉ B^bMIN⁶ E^b₉ F⁶ D⁹

40

G¹³ C⁹ F E⁷ E^b₇

45

mf

D⁹ G⁷ A⁷ G⁹/B C^{MIN}⁶ C[#]DIM

50

D^{MIN}⁶ F⁶ A⁷(b₉) D^{MIN}⁶

55

A^bDIM F⁶ C⁹ F⁶

60

mf

D^{MIN}⁷ F⁶ F^{DIM} F⁶ A⁷(b₉) A¹³ A⁷(b₉) C[#]DIM

65

mf

D^{MIN}⁶ B^{DIM} F⁶/C

70

p *mf*

C⁹ F⁶/C C⁹ F⁶/C C⁹ F FINE

75

f

BASS GUITAR

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

F E7 E^b7 D⁹ G⁷

mf

C⁹ F⁶ F⁷ G^{MIN}7 G[#]DIM F⁷/A B^b6/9

5

B^bMIN⁶ E^b9 F⁶ D⁹ G¹³

10

(B)

C⁹ F E7 E^b7 D⁹ G⁷

15

A⁷ G⁹/B C^{MIN}6 C[#]DIM D^{MIN}6 To CODA

20

F⁶ A⁷(b9) D^{MIN}6 D^{MIN}7 A^bDIM F⁶

25

BANJO SOLO

C⁹ F⁶ F E7 E^b7 D⁹

mp

30

G⁷ C⁹ F⁶

35

INDIANA

40 F^7 $B^{b6/9}$ $B^b MIN^6$ E^{b9} F^6 D^9

45 G^{13} C^9 F E^7 E^{b7} *mf*

50 D^9 G^7 A^7 G^9/B $C MIN^6$ $C^{\#DIM}$

55 $D MIN^6$ F^6 $A^{7(b9)}$ $D MIN^6$

60 $A^b DIM$ F^6 C^9 F^6

65 $D MIN^7$ F^6 $F DIM$ F^6 $A^{7(b9)}$ A^{13} $A^{7(b9)}$ $C^{\#DIM}$ *mf*

70 $D MIN^6$ $B DIM$ p mf

74 F^6/C C^9 F^6/C C^9

78 F^6/C C^9 F $FINE$ *f*

DRUM SET

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

mf

5

9

13

BREAK!

(B)

To CODA

21

25

29

FLOOR

BREAK!

guytorebergeron@videotron.ca

2
BANJO SOLO

INDIANA

8



mp



41

BREAK!

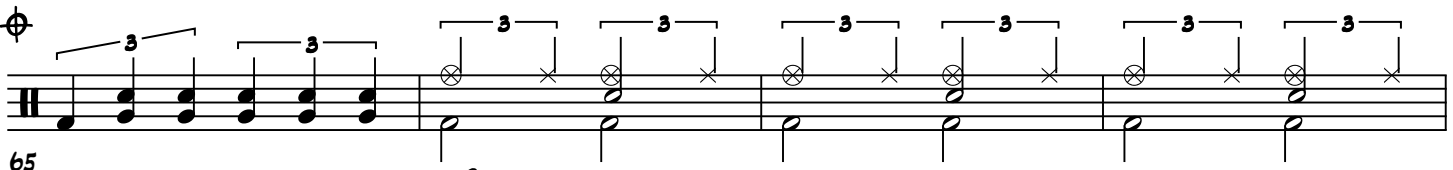


49



57

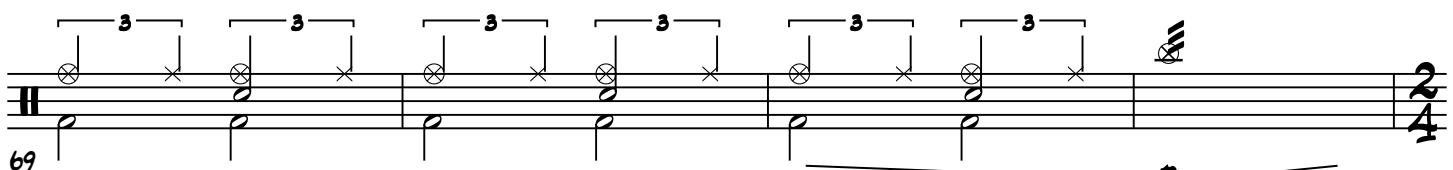
BREAK!



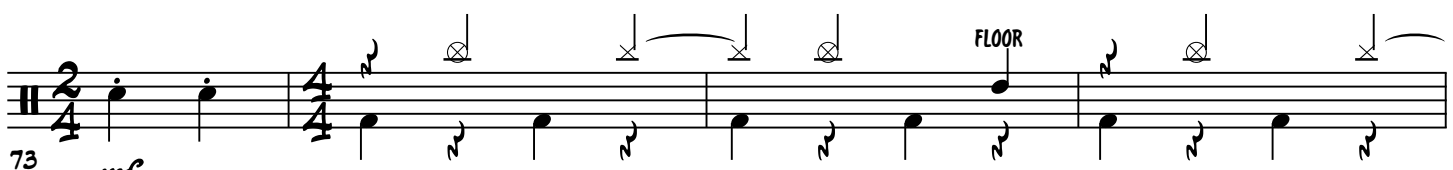
65

p

mf

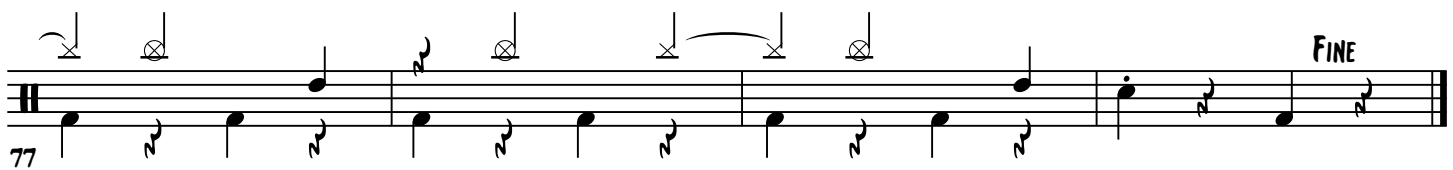


69



73

mf



77

FINE

f