



Bernard Dewagtere

France, SIN LE NOBLE

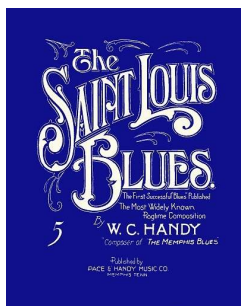
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

Oboe

9

mp

3

mp

8

mp

13

mp

17

mp

21

mp *mf*

Detailed description: This is a musical score for the Oboe part of 'Saint Louis Blues'. It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Broadly'. The score begins with a measure rest for 9 measures. The first staff (measures 1-2) starts with a treble clef, a sharp sign, and a 4/4 time signature. The music is marked *mp*. The second staff (measures 3-7) starts with a measure rest for 3 measures, then continues with music marked *mp*. The third staff (measures 8-12) starts with a measure rest for 8 measures, then continues with music marked *mp*. The fourth staff (measures 13-16) starts with a measure rest for 13 measures, then continues with music marked *mp*. The fifth staff (measures 17-20) starts with a measure rest for 17 measures, then continues with music marked *mp*. The sixth staff (measures 21-24) starts with a measure rest for 21 measures, then continues with music marked *mp*, and ends with a measure marked *mf*. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo throughout the piece.

Saint Louis Blues

2

25

30

34

38

42

46

50

The image displays a musical score for the piece "Saint Louis Blues". It consists of seven staves of music, each beginning with a measure number: 25, 30, 34, 38, 42, 46, and 50. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Slurs are used to group notes across measures. The score concludes with a double bar line and repeat dots at the end of the 50th measure.