



Bernard Dewagtere

France, SIN LE NOBLE

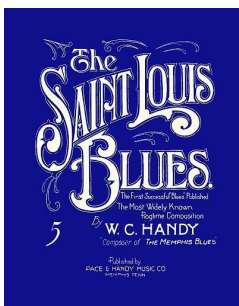
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

Flute

Piano

mf

5

mp

10

mp

15

mp

Saint Louis Blues

20

mp

25

mp *pva* *mp*

30

mf *mf*

35

Saint Louis Blues

41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a complex harmonic texture with many chords and moving lines in both hands.

47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal accompaniment and melodic lines.

52

Musical notation for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some melodic movement.

57

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some melodic movement. The system concludes with a double bar line and first/second endings.