



Bernard Dewagtere

France, SIN LE NOBLE

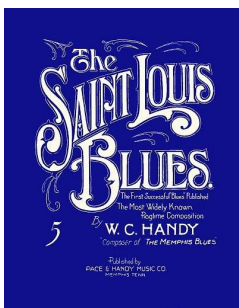
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ré et Piano

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

Trumpet (D)

Piano

mf

5

mp

10

mp

15

mp

Saint Louis Blues

2
20

mp

25

mp 8va mp

30

mf

35

Saint Louis Blues

41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords and some double bass notes in the left hand.

47

Musical notation for measures 47-51. The piano accompaniment continues with a steady harmonic accompaniment, and the vocal line has a melodic phrase with a repeat sign.

52

Musical notation for measures 52-56. The piano accompaniment features a rhythmic pattern of chords, and the vocal line continues with a melodic line.

57

Musical notation for measures 57-60. This system includes first and second endings for both the vocal and piano parts. The piano part has a double bass line in the left hand. The word "viva" is written below the piano part in the final measure.