



Bernard Dewagtere

France, SIN LE NOBLE

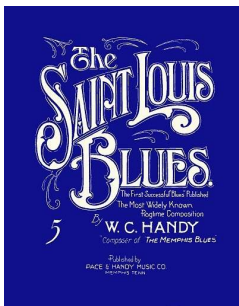
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ré

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Trumpet (D) **Broadly**

9

mp

3

mp

8

mp

13

mp

17

mp

21

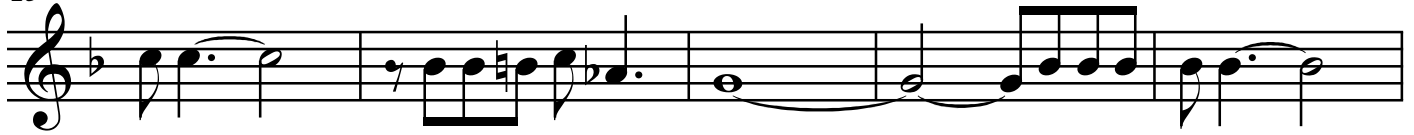
mp *mf*

Detailed description: This is a musical score for a Trumpet in D, marked 'Broadly'. The score is in 4/4 time and consists of six staves of music. The first staff begins with a whole rest for 9 measures, followed by a melodic line starting on a G4. The second staff starts at measure 3, continuing the melody. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. A double bar line with repeat dots is present at the end of the sixth staff.

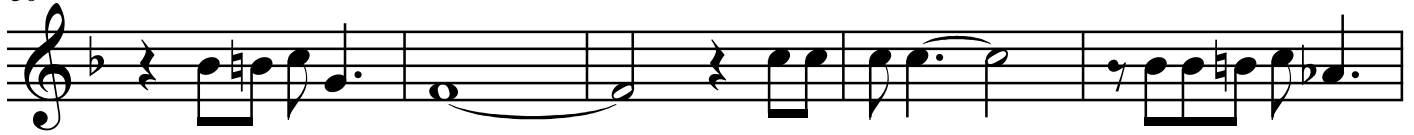
Saint Louis Blues

2

25



30



35



40



44



48



52

