



Bernard Dewagtere

France, SIN LE NOBLE

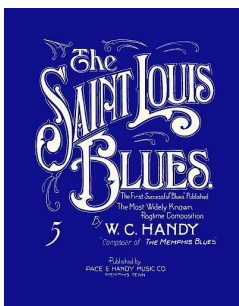
Saint Louis Blues Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano (ou Orgue)

Style : Blues
Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Broadly". The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Piano part begins with a dynamic marking of *mf* (mezzo-forte) and later changes to *mp* (mezzo-piano). The Violin part is mostly silent in the first system, with some notes appearing in the second system. The Piano part features a complex harmonic structure with many chords and some melodic lines in the right hand, while the left hand provides a steady bass line. The overall mood is slow and expressive.

Saint Louis Blues

20

mp

25

mp pva mp

30

mf

35

Saint Louis Blues

41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line and chords in the right hand.

47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line and chords in the right hand.

52

Musical notation for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line and chords in the right hand.

57

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line and chords in the right hand. The system concludes with a double bar line and first/second endings.