



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

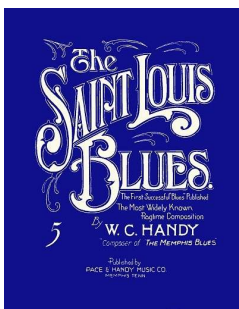
France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.
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Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint Louis Blues
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul

Style : Blues

Commentaire : Saint Louis Blues is a popular American song, composed by W. C. Handy in the blues style and published in September 1914. It remains a fundamental part of jazz musicians' repertoire. It was also one of the first blues songs to succeed as a pop song. It has been performed by numerous musicians in various styles, from Louis Armstrong and Bessie Smith to Count Basie, Glenn Miller, Guy Lombardo, and the Boston Pops Orchestra. It has been called th... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

Piano

mf

5

10

14

Saint Louis Blues

2
19

Musical score for measures 19-22. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and quarter notes, with a long slur over measures 19 and 20. The bass line consists of a steady eighth-note accompaniment. Measure 22 ends with a repeat sign.

23

Musical score for measures 23-27. The melody continues with eighth and quarter notes, including a triplet in measure 24. The bass line maintains the eighth-note accompaniment. Measure 27 ends with a repeat sign.

28

sva - - - - -

Musical score for measures 28-32. The melody includes a triplet in measure 28 and a dynamic marking of *mf* in measure 31. The bass line continues with eighth notes. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-37. The melody features a triplet in measure 33 and a long slur over measures 34 and 35. The bass line continues with eighth notes. Measure 37 ends with a repeat sign.

38

Musical score for measures 38-42. The melody includes a triplet in measure 38 and a dynamic marking of *b* in measure 39. The bass line continues with eighth notes. Measure 42 ends with a repeat sign.

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42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 42 features a complex chordal texture in the treble with a bass line starting on a half note. Measures 43-45 show a melodic line in the treble with a sustained bass line. Measure 46 concludes with a final chord in the treble and a bass line.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 47 has a melodic line in the treble and a bass line. Measures 48-50 show a melodic line in the treble with a sustained bass line, ending with a fermata over the final note.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 51 has a melodic line in the treble and a bass line. Measures 52-54 show a melodic line in the treble with a sustained bass line.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 55 has a melodic line in the treble and a bass line. Measures 56-58 show a melodic line in the treble with a sustained bass line, ending with a fermata over the final note.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 59 has a melodic line in the treble and a bass line. Measures 60-61 show a melodic line in the treble with a sustained bass line. Measure 62 concludes with a melodic line in the treble and a bass line, ending with a fermata over the final note. The word "STR" is written below the bass line in measures 60 and 61.