



# Bernard Dewagtere

France, SIN LE NOBLE

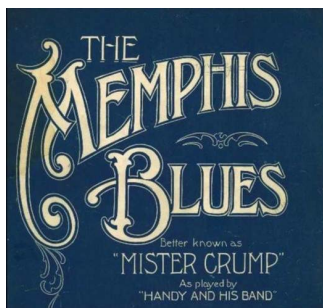
## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=aqWn04vocg>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Trompette en Sib

Piano

*mf*

*mf*

This system contains the first four measures of the score. The Trompette en Sib part is in the upper staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Piano part consists of two staves. The right hand starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4, and a quarter note E4. The left hand starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and a quarter note E3. The dynamic *mf* is indicated for both parts.

Trp. (Sib)

5

5

This system contains measures 5 through 9. The Trp. (Sib) part starts at measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a quarter note E5. The Piano part continues with similar rhythmic patterns, including chords and single notes. The dynamic *mf* is maintained.

Trp. (Sib)

10

10

This system contains measures 10 through 14. The Trp. (Sib) part starts at measure 10 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a quarter note E5. The Piano part continues with similar rhythmic patterns, including chords and single notes. The dynamic *mf* is maintained.

# Memphis Blues

Trp. (Sib)

2  
15

1. 2.

*mf*

Trp. (Sib)

20

Trp. (Sib)

24

Trp. (Sib)

28

# Memphis Blues

Trp. (Sib)

32

1.

2.

Trp. (Sib)

36

Trp. (Sib)

40

Trp. (Sib)

44

Memphis Blues

4  
48

Trp. (Sib)

This system contains the first two systems of music. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom two staves are for the piano. The music is in 4/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The trumpet part has a melodic line with various ornaments and rests.

52

Trp. (Sib)

This system contains the third system of music, covering measures 52 to 55. The piano accompaniment continues with its rhythmic pattern, while the trumpet part maintains its melodic theme with some phrasing changes.

56

Trp. (Sib)

This system contains the fourth system of music, covering measures 56 to 59. The piano accompaniment includes some dynamic markings like accents (>) and slurs. The trumpet part has a few rests and a final note with an accent (^).

60

Trp. (Sib)

This system contains the fifth system of music, covering measures 60 to 63. It features a first ending (1.) and a second ending (2.) for both the trumpet and piano parts. The piano accompaniment has dynamic markings like accents (>) and slurs. The trumpet part has a melodic line with a first ending and a second ending.