



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Memphis Blues (Mister Crump)
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Cor en Fa
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

Cor en Fa

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

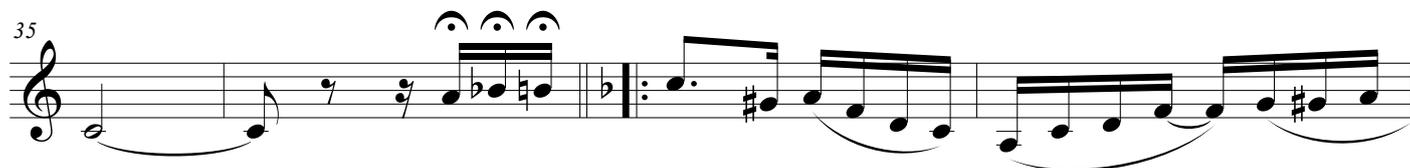
The musical score is written for a single horn in F major (Cor en Fa) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Blues'. The score consists of seven staves of music. The first staff starts with a rest followed by a quarter rest, then a quarter note F#4, and a quarter note G4. A first ending bracket covers the next two measures, which are quarter notes A4 and B4. A dynamic marking of *mf* is placed below the first measure of the first ending. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a first ending bracket over two measures: a quarter note C5 and a quarter note B4. A second ending bracket covers the next two measures: a quarter note A4 and a quarter note G4. A dynamic marking of *mf* is placed below the first measure of the first ending. The fifth staff continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff begins with a first ending bracket over two measures: a quarter note F#4 and a quarter note G4. A second ending bracket covers the next two measures: a quarter note A4 and a quarter note B4. The score concludes with a double bar line and repeat dots.

Memphis Blues

2.
31 2.



35



39



43



47



51



55



59 1. 2.

