



Bernard Dewagtere

France, SIN LE NOBLE

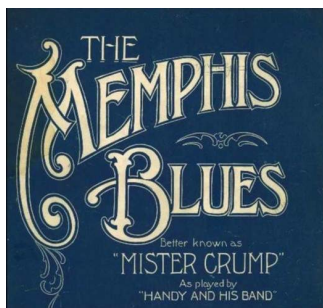
Memphis Blues (Mister Crump) Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Memphis Blues (Mister Crump)
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Trompette en Ut

Piano

mf

mf

This system contains the first four measures of the score. The Trompette en Ut part is in a single staff with a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The Piano part consists of two staves. The right hand starts with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The left hand starts with a quarter rest, followed by a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The dynamic marking *mf* is present in both parts.

Trp. (Ut)

This system contains measures 5 through 9. The Trp. (Ut) part is in a single staff with a treble clef and a key signature of one flat. It starts with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The Piano part consists of two staves. The right hand starts with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The left hand starts with a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The dynamic marking *mf* is present in both parts.

Trp. (Ut)

This system contains measures 10 through 14. The Trp. (Ut) part is in a single staff with a treble clef and a key signature of one flat. It starts with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The Piano part consists of two staves. The right hand starts with a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The left hand starts with a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. The dynamic marking *mf* is present in both parts.

Memphis Blues

2
15

Trp. (Ut)

1. 2.

mf

15

1. 2.

Trp. (Ut)

20

20

Trp. (Ut)

24

24

Trp. (Ut)

28

28

Memphis Blues

Trp. (Ut)

32 1. 2.

Trp. (Ut)

36

Trp. (Ut)

40

Trp. (Ut)

44

Memphis Blues

4
48

Trp. (Ut)

This system contains measures 4 through 48. The trumpet part (Trp. (Ut)) features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, including some sixteenth-note patterns.

52

Trp. (Ut)

This system contains measures 52 through 55. The trumpet part continues its melodic development. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

56

Trp. (Ut)

This system contains measures 56 through 59. The trumpet part shows some rhythmic variation. The piano accompaniment includes accents on certain notes in the bass line and continues with its characteristic eighth-note pattern.

60

Trp. (Ut)

This system contains measures 60 through 63. The trumpet part concludes with a double bar line and includes first and second endings. The piano accompaniment also concludes with a double bar line and includes first and second endings.