



Bernard Dewagtere

France, SIN LE NOBLE

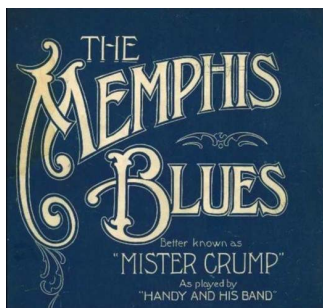
Memphis Blues (Mister Crump) Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Memphis Blues (Mister Crump)
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Public Domain
Editeur : Dewagtere, Bernard
Instrumentation : Clarinette solo
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=a7pLzU7OWs>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Memphis Blues

Mister Crump

Clarinete en Sib

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Blues'. The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The score includes dynamic markings such as *mf* and first/second endings.

Memphis Blues

2
31

2.

35

39

43

47

51

55

59

1.

2.