



# Bernard Dewagtere

France, SIN LE NOBLE

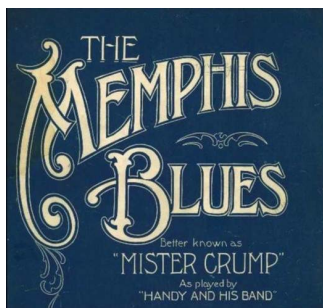
## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Jazz

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Hautbois

Piano

*mf*

*mf*

Detailed description: This block contains the first four measures of the score. The Hautbois part is in a 2/4 time signature with a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a half note chord (F4, A4, C5) marked *mf*. The Piano part consists of two staves. The right hand starts with a quarter note chord (F4, A4, C5) marked *mf*, followed by eighth-note chords and a half-note chord. The left hand starts with a whole rest, followed by a quarter rest, and then a half-note bass line (F3, A3, C4).

Hb.

Detailed description: This block contains measures 5 through 9. The Hb. part begins at measure 5 with a quarter note (F4), followed by eighth-note pairs (G4, A4), (B4, A4), and (G4, F4), then a half note (E4), a quarter rest, and a half note (F4). The Piano part continues with eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 6 features a key signature change to two flats (Bb4, D5, F5). Measure 7 has a key signature change to one flat (Ab4, Bb4, D5). Measure 8 has a key signature change to two flats (Gbb4, Ab4, Bb4). Measure 9 has a key signature change to one flat (F4, Ab4, Bb4).

Hb.

Detailed description: This block contains measures 10 through 14. The Hb. part begins at measure 10 with a quarter note (F4), followed by eighth-note pairs (G4, A4), (B4, A4), and (G4, F4), then a half note (E4), a quarter rest, and a half note (F4). The Piano part continues with eighth-note chords in the right hand and eighth-note bass lines in the left hand. Measure 11 has a key signature change to two flats (F4, Ab4, Bb4). Measure 12 has a key signature change to one flat (F4, Ab4, Bb4). Measure 13 has a key signature change to two flats (F4, Ab4, Bb4). Measure 14 has a key signature change to one flat (F4, Ab4, Bb4).

Memphis Blues

2  
15

Hb.

1. 2.

*mf*

Musical score for Memphis Blues, measures 15-19. The horn part (Hb.) features a melodic line with two first and second endings. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present.

20

Hb.

20

Musical score for Memphis Blues, measures 20-23. The horn part continues with a melodic line. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

24

Hb.

24

Musical score for Memphis Blues, measures 24-27. The horn part continues with a melodic line. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

28

Hb.

28

Musical score for Memphis Blues, measures 28-31. The horn part continues with a melodic line. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

Memphis Blues

Hb. 32

1. 2.

Hb. 36

Hb. 40

Hb. 44

# Memphis Blues

4  
48

Hb.

This system contains measures 4 to 48. The horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part includes chords and arpeggiated figures.

52

Hb.

This system contains measures 52 to 56. The horn part (Hb.) continues with melodic lines. The piano accompaniment maintains a steady rhythmic pattern with chords and moving lines in both hands.

56

Hb.

This system contains measures 56 to 60. The horn part (Hb.) has a melodic line that ends with a sharp accent on the final note. The piano accompaniment features some dynamic markings like accents (>) and breath marks (^).

60

Hb.

This system contains measures 60 to 64. The horn part (Hb.) includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment concludes with a final chord and a breath mark (^).