



Bernard Dewagtere

France, SIN LE NOBLE

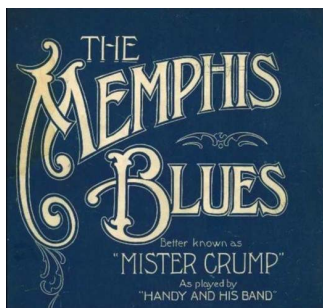
Memphis Blues (Mister Crump) Handy, W.C.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Memphis Blues (Mister Crump)
Compositeur : Handy, W.C.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Violoncelle

Piano

mf

mf

This system contains the first four measures of the piece. The Violoncelle part is in the bass clef with a 2/4 time signature and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a quarter note G4, quarter note A4, eighth note G4, and eighth note F4. The Piano part is in treble and bass clefs. The right hand starts with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The left hand starts with a whole rest, followed by a quarter note G2, quarter note F2, and quarter note E2. The dynamic marking *mf* is present in both staves.

Vlc.

This system contains measures 5 through 9. The Violoncelle part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The Piano part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The dynamic marking *mf* is present in both staves.

Vlc.

This system contains measures 10 through 14. The Violoncelle part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The Piano part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. The dynamic marking *mf* is present in both staves.

Memphis Blues

2
15

Vlc.

1. 2.

mf

15

1. 2.

20

Vlc.

20

24

Vlc.

24

28

Vlc.

28

The musical score is arranged in four systems, each with a Violin (Vlc.) staff on the left and a Piano (P) grand staff on the right. The key signature is one flat (Bb) and the time signature is 4/4. The score includes first and second endings for the first system, marked with '1.' and '2.' and a dynamic marking of *mf*. The piece concludes with a double bar line and repeat signs at the end of the piano part in the final system.

Memphis Blues

32 1. 2.

Vlc.

36

Vlc.

40

Vlc.

44

Vlc.

Memphis Blues

4
48

Vlc.

52

Vlc.

56

Vlc.

60

Vlc.