



# Bernard Dewagtere

France, SIN LE NOBLE

## Memphis Blues (Mister Crump) Handy, W.C.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Memphis Blues (Mister Crump)  
**Compositeur :** Handy, W.C.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violoncelle et Piano  
**Style :** Jazz

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Violoncelle

Piano

*mf*

*mf*

This system contains the first four measures of the piece. The Violoncelle part is in the bass clef with a 2/4 time signature. It starts with a whole rest in the first measure, followed by a quarter rest, and then a quarter note G4 in the fourth measure. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a whole rest, followed by a quarter note G2, and then a series of chords and eighth notes in the bass line. The dynamic marking *mf* is present in both parts.

Vlc.

This system contains measures 5 through 9. The Violoncelle part continues with eighth notes and quarter notes, including a measure with a flat sign (Bb4). The Piano part features a complex accompaniment with chords and eighth notes in both hands. The dynamic marking *mf* is maintained.

Vlc.

This system contains measures 10 through 14. The Violoncelle part continues with eighth notes and quarter notes. The Piano part features a complex accompaniment with chords and eighth notes in both hands. The dynamic marking *mf* is maintained.

# Memphis Blues

2  
15

Vlc.

1. 2.

*mf*

15

1. 2.

20

Vlc.

20

24

Vlc.

24

28

Vlc.

28

The musical score is written for Violin (Vlc.) and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with a Violin staff on the left and a Piano grand staff (treble and bass clefs) on the right. The first system starts at measure 15 and includes first and second endings. The second system starts at measure 20. The third system starts at measure 24. The fourth system starts at measure 28. The piano part features a complex harmonic accompaniment with many chords and moving lines. The violin part has melodic lines with some slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the first system.

# Memphis Blues

32 1. 2. 3

Vlc.

Musical score for measures 32-35. The first system shows the Vlc. part with two first endings (1. and 2.) and a final measure marked with a '3'. The piano accompaniment is shown in grand staff notation below.

36

Vlc.

Musical score for measures 36-39. The Vlc. part features a melodic line with slurs and accents. The piano accompaniment continues in grand staff notation.

40

Vlc.

Musical score for measures 40-43. The Vlc. part has a more active melodic line with many slurs. The piano accompaniment is in grand staff notation.

44

Vlc.

Musical score for measures 44-47. The Vlc. part concludes with a melodic phrase. The piano accompaniment is in grand staff notation.

# Memphis Blues

4  
48

Vlc.

This system contains the first two systems of music. The first system is for the Violoncello (Vlc.) and spans measures 4 to 48. The second system is for the Piano (Pn) and also spans measures 4 to 48. Both systems are in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The Vlc. part features a melodic line with eighth and sixteenth notes, often beamed together. The Pn part provides harmonic support with chords and moving bass lines.

52

Vlc.

This system contains the third system of music, spanning measures 52 to 56. It includes both Vlc. and Pn parts. The Vlc. part continues its melodic development with various rhythmic patterns. The Pn part features a steady accompaniment with some syncopation and dynamic markings like accents (>).

56

Vlc.

This system contains the fourth system of music, spanning measures 56 to 60. It includes both Vlc. and Pn parts. The Vlc. part has a more active melodic line with some rests. The Pn part continues with a consistent accompaniment, including dynamic markings like accents (>).

60

Vlc.

This system contains the fifth system of music, spanning measures 60 to 64. It includes both Vlc. and Pn parts. The Vlc. part features a melodic line that concludes with a first ending (1.) and a second ending (2.). The Pn part also concludes with a first ending (1.) and a second ending (2.), ending with a fermata and a final chord.