



# Pierre Hamon

Arrangeur, Interprete

France, Lafrancaise (Tarn et Garonne)

## A propos de l'artiste

**Site Internet:** <http://le.saxophone.baryton.free.fr/>

## A propos de la pièce



**Titre:** Sonate en La mineur pour Flute et Basse continue  
**Compositeur:** Haendel, Georg Friedrich  
**Arrangeur:** Hamon, Pierre  
**Licence:** Domaine Public  
**Editeur:** Hamon, Pierre  
**Instrumentation:** 2 Saxophones (duo)  
**Style:** Baroque  
**Commentaire:** Un arrangement pour deux Saxophones, soprano et baryton, pour un agréable duo d'étude.

## Pierre Hamon sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_pierre-hamon82.htm](http://www.free-scores.com/partitions_gratuites_pierre-hamon82.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



SONATE en La mineur  
pour FLUTE et BASSE CONTINUE

G.F. HAENDEL

Arrangée en duo pour Saxophones soprano et baryton



Transcription Pierre HAMON – 2010  
<http://le.saxophone.baryton.free.fr/>

Georg Friedrich Händel - Sonate en La mineur  
pour flute Traversière et Basse continue  
ADAGIO I

1

*Transposé pour Saxophones Soprano et Baryton*

*Transcription Pierre HAMON - 2009*

<http://le.saxophone.baryton.free.fr>

1

Soprano

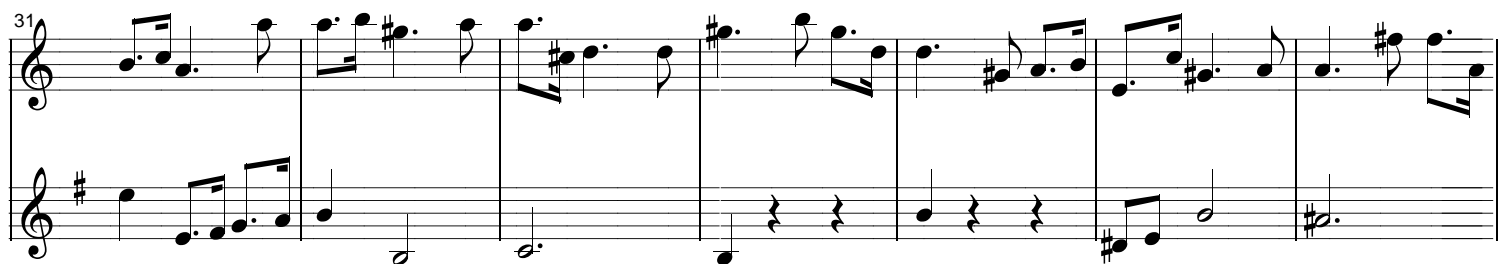
Baryton

9

16

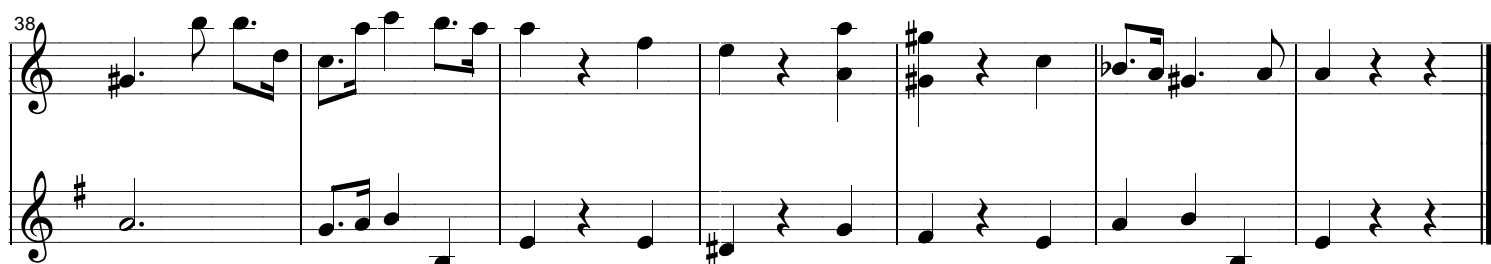
24

31



Musical notation for measures 31-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff with various note values and rests, and a supporting bass line in the lower staff with some rhythmic patterns.

38



Musical notation for measures 38-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a double bar line.

## ALLEGRO I

Transcription Pierre HAMON - 2009

<http://le.saxophone.baryton.free.fr>

Measures 1-4 of the piece. The music is in 4/4 time and G major. Measure 1 starts with a repeat sign and a fermata over the first measure. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides harmonic support with quarter and eighth notes.

Measures 5-8. The melody continues with eighth-note patterns and slurs. The bass line consists of quarter notes and eighth notes, maintaining the harmonic structure.

Measures 9-12. The upper staff shows a more active melody with slurs and ties. The bass line features a prominent half-note chord in measure 10 and continues with quarter notes.

Measures 13-16. The piece concludes with a final cadence. The upper staff has a melodic line with slurs, and the bass line provides a steady accompaniment of quarter notes.

16

20

24

28

32

# ADAGIO II

Transcription Pierre HAMON - 2009  
<http://le.saxophone.baryton.free.fr>

1

5

8

11

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 14 begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some notes beamed together. A slur covers measures 15 and 16 in the upper staff.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 17 features a complex rhythmic pattern with many beamed sixteenth notes. A slur covers measures 18 and 19 in the upper staff.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 20 features a complex rhythmic pattern with many beamed sixteenth notes. A slur covers measures 21 and 22 in the upper staff.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 23 features a complex rhythmic pattern with many beamed sixteenth notes. A slur covers measures 24 and 25 in the upper staff. The system ends with a double bar line and repeat dots.



# ALLEGRO II

Transcription Pierre HAMON - 2009  
<http://le.saxophone.baryton.free.fr>

1

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a repeat sign. The melody consists of quarter and eighth notes, with some rests. The second staff (bass clef) provides a simple accompaniment of quarter notes.

7

Musical notation for measures 7-12. The first staff features a more active melody with eighth and sixteenth notes, including some triplets. The second staff continues with a steady accompaniment of quarter notes.

13

Musical notation for measures 13-18. The first staff continues the melodic line with eighth and sixteenth notes. The second staff maintains the accompaniment pattern.

19

Musical notation for measures 19-24. The first staff features a complex melodic line with many triplets of eighth notes. The second staff continues with the accompaniment. The piece concludes with a double bar line and repeat dots.

24

29

34

39

43