



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 26 "Lotario" Act 3]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Sinfonia

dal 3° Atto dell'Opera "Lotario"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)

Allegro moderato

HWV 26



First system of musical notation for the organ transcription. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with chords and single notes. The bottom staff contains a bass line with single notes and rests.

Second system of musical notation, starting at measure 3. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music continues with the same melodic and harmonic patterns as the first system.

Third system of musical notation, starting at measure 5. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music continues with the same melodic and harmonic patterns as the previous systems.

7

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 7 features a complex piano accompaniment with sixteenth-note runs in the right hand and a steady bass line in the left hand. Measure 8 begins with a sharp sign indicating a key change to one flat (F major or D minor), followed by similar piano accompaniment.

9

Musical score for measures 9-10. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a consistent bass line in the left hand. Measure 10 concludes with a treble clef change at the end of the staff.

11

Musical score for measures 11-12. Measure 11 continues the piano accompaniment. Measure 12 features a trill (tr) in the right hand and concludes with a double bar line.