



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

|                         |   |
|-------------------------|---|
| <b>Titre:</b>           | SINFONIA ACCOMODATA PER ORGANO dall'Opera<br>Alcina<br>[HWV 34] |
| <b>Compositeur:</b>     | Haendel, Georg Friedrich  |
| <b>Arrangeur:</b>       | MACHELLA, MAURIZIO  |
| <b>Licence:</b>         | Public domain   |
| <b>Instrumentation:</b> | Orgue seul  |
| <b>Style:</b>           | Classique   |

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# Aleina (HWV 34)

## Sinfonia accomodata per Organo

a cura di  
Maurizio Machella

**G.F.Handel**  
(1685 - 1759)

**Allegro con scioltezza**



*ff*

The first system of the musical score for 'Aleina'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in common time (C) and B-flat major. The grand staff begins with a fortissimo (ff) dynamic. The first two staves of the grand staff play chords, while the third staff plays a simple bass line.

5

The second system of the musical score, starting at measure 5. The grand staff continues with a more active melody in the treble clef, featuring sixteenth-note patterns. The bass clef continues with chords and a simple bass line.

8

The third system of the musical score, starting at measure 8. The grand staff continues with the active melody in the treble clef. The bass clef continues with chords and a simple bass line.

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. The left hand provides a steady accompaniment with chords and single notes.

14

Musical score for measures 14-16. The right hand continues with a dense melodic texture, while the left hand maintains a consistent harmonic support with chords and moving lines.

17

Musical score for measures 17-19. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chords in the right hand staff, indicating a change in voicing.

20

Musical score for measures 20-21. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment consists of chords and moving lines.

22

Musical score for measures 22-24. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with slurs and a final cadence. The left hand accompaniment includes a long note in the final measure.