



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	MINUETTO dall'Overture "Berenice". Trascrizione per Grande Organo [HWV 38]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Baroque

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Minuetto dall' Overture "Berenice"

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

Andante grazioso



G.O.

Ped.

8

tr

ripeti all' O.P.

17

G.O.

23

Musical score for measures 23-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 23 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 24-27 show a progression of chords and a more active bass line.

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 28 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 29-32 show a progression of chords and a more active bass line.

33

Musical score for measures 33-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 33 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 34-38 show a progression of chords and a more active bass line.

39

Musical score for measures 39-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 39 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 40-43 show a progression of chords and a more active bass line. The piece concludes with a double bar line and repeat dots.