



# Bruno Chapelat

France, Chatillon sur Colmont

## les anges dans nos campagnes Traditional

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

**Titre :** les anges dans nos campagnes  
**Compositeur :** Traditional  
**Arrangeur :** Chapelat, Bruno  
**Droit d'auteur :** domaine public  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Classique

### Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# les anges dans nos campagnes

Haendel  
arrgt b.chapelat

The image shows a musical score for five instruments: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Euphonium. The score is written in common time (C) and the key signature has one flat (Bb). The first two staves (Trumpet in Bb 1 and 2) contain whole rests in every measure. The Horn in F staff has a melodic line starting in the first measure. The Trombone and Euphonium staves contain whole rests in every measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Trumpet in Bb 1	Rest	Rest	Rest	Rest	Rest
Trumpet in Bb 2	Rest	Rest	Rest	Rest	Rest
Horn in F	A4, G4, F4, E4, D4	C4, B3, A3, G3, F3	E3, D3, C3, B2, A2	G2, F2, E2, D2, C2	B1, A1, G1, F1, E1
Trombone	Rest	Rest	Rest	Rest	Rest
Euphonium	Rest	Rest	Rest	Rest	Rest

Domaine public

les anges dans nos campagnes

2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Detailed description: This is the first system of a musical score for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Euphonium. The music is in 2/4 time and B-flat major. The B♭ Tpt. 1 part consists of five whole rests. The B♭ Tpt. 2 part has whole rests for the first three measures, followed by a melodic line in the last two measures. The Horn part has a melodic line throughout. The Trombone part has a steady eighth-note accompaniment. The Euphonium part has whole rests for all five measures.

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Detailed description: This is the second system of the musical score. The B♭ Tpt. 1 part remains with whole rests. The B♭ Tpt. 2 part continues its melodic line. The Horn part continues its melodic line. The Trombone part continues its eighth-note accompaniment. The Euphonium part begins its melodic line in the third measure, featuring a rhythmic pattern of eighth notes.

16

Musical score for measures 16-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Euph. The key signature has one flat (B♭). Measure 16 starts with a repeat sign. The B♭ Tpt. 1 part has a melodic line with eighth notes. The B♭ Tpt. 2 part has a melodic line with quarter notes. The Hn. part has a melodic line with quarter notes. The Tbn. part has a melodic line with quarter notes. The Euph. part has a melodic line with quarter notes.

21

Musical score for measures 21-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Euph. The key signature has one flat (B♭). Measure 21 starts with a repeat sign. The B♭ Tpt. 1 part has a melodic line with quarter notes. The B♭ Tpt. 2 part has a melodic line with quarter notes. The Hn. part has a melodic line with quarter notes. The Tbn. part has a melodic line with quarter notes. The Euph. part has a melodic line with quarter notes.