



Yamazaki Hiroshi

États-Unis

Lascia Chio Pianga Haendel, Georg Friedrich

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre :	Lascia Chio Pianga
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Hiroshi, Yamazaki
Droit d'auteur :	LucyamaMusic © All rights reserved
Editeur :	Hiroshi, Yamazaki
Instrumentation :	Piano seul
Style :	Classique

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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Lascia Chio Pianga

Handel

First system of musical notation for 'Lascia Chio Pianga'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure is marked with a repeat sign. The notes in the treble clef are: F4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3. The first system contains four measures with the following chords: F Maj7, G m7 C7/G, C/E C7, and C7/F F.

Second system of musical notation, starting at measure 5. It consists of a grand staff with a treble and bass clef. The notes in the treble clef are: F4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3. The second system contains eight measures with the following chords: Bb, Gm/Bb, C7/Bb, C7/Bb/A, Bb Maj7, F/C, C7, and F Maj7. The system ends with the word *Fine*.

Third system of musical notation, starting at measure 9. It consists of a grand staff with a treble and bass clef. The notes in the treble clef are: F4, A4, Bb4, G4, F4, G4, A4, Bb4, G4, F4. The notes in the bass clef are: Bb2, D3, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3. The third system contains six measures with the following chords: F Maj7 Dm, G, G, Em7, Am7, F, C/G, and G7. A first ending bracket labeled '1' spans the first two measures of this system. The system begins with a mezzo-piano (*mp*) dynamic.

Arr.by Hiroshi Yamazaki

14

mf

C C7 Dm /F Gm6 A7 Dm/FB^b C7/G Dm

19

G7 /F Em7 Am7 F G⁷ Am/CE7 FMaj7

23

Dm C6 E7/B Am Dm Am/E E7 Am C7 C7

3

D.C. al Fine