



# Philippe Bachelet

## A propos de l'artiste

**Site Internet:** <http://www.contre-tenor.net>

## A propos de la pièce

**Titre:** Lascia ch'io pianga  
**Compositeur:** Haendel, Georg Friedrich  
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**Editeur:** Bachelet, Philippe  
**Instrumentation:** Choeur  
**Style:** Baroque

## Philippe Bachelet sur [free-scores.com](http://www.free-scores.com)

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# Lascia ch'io pianga (Rinaldo de Haendel)

ARIA Largo

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of two sharps. The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. The music is in a 3/4 time signature and begins with a piano (*pp*) dynamic marking. The vocal line features a series of eighth and quarter notes, with some notes tied across measures.

The second system of the musical score continues from the first. It includes the vocal line with the lyrics "E che so — spi — ri la li — i — ber — tà! E che so —". The piano accompaniment continues with chords and moving lines in both hands. The system is marked with a '5' at the beginning of the vocal line.

The third system of the musical score continues with the vocal line lyrics "spi — ri, e che so — spi — ri la li — ber — ta!". The piano accompaniment features more complex chordal textures and melodic lines. The system is marked with a '10' at the beginning of the vocal line.

The fourth system of the musical score concludes the page with the vocal line lyrics "Las — cia ch'io ga mia cru — da sor — te,". The piano accompaniment provides a steady harmonic and rhythmic foundation. The system is marked with a '15' at the beginning of the vocal line.

19

E che so — spi — ri — la li — ber — tà!

25

Fine

31

Il duo — lo-in fran — ga ques — te ri — tor — te

35

De' miei mar — ti — ri sol per pie — ta i'

39

De' miei — mar — ti — ri sol per pie — tà.

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