



John Gibson

États-Unis, Vancouver

Largo (From Xerxes) Haendel, Georg Friedrich

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com. John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_linear-music.htm

A propos de la pièce



Titre : Largo
[From Xerxes]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Gibson, John

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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Baroque

Commentaire : For flute, oboe, clarinet and bassoon. For more free sheet music for woodwinds, sign up for the monthly newsletter at www.music4woodwinds.com

John Gibson sur [free-scores.com](https://www.free-scores.com)



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Largo from the Opera "Xerxes"

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Score

Largo ♩ = 56

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 56 beats per minute. The instruments and their markings are: Flute (*mp cantabile*), Oboe (*p legato*), Bb Clarinet (*p legato*), and Bassoon (*p legato*). The Flute part features a melodic line with a slur over measures 1-4 and a fermata over measure 6. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Musical score for the second system, measures 7-12. The instruments and their markings are: Fl. (*p legato*), Ob. (*p legato*), Cl. (*p legato*), and Bsn. (*p legato*). The Flute part continues with a melodic line, including a slur over measures 7-9 and a fermata over measure 12. The Oboe, Clarinet, and Bassoon parts continue with their respective parts, maintaining the harmonic texture.

Largo from the Opera "Xerxes"

14

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Detailed description: This system contains measures 14 through 20. The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic and moving to mezzo-piano (*mp*) by measure 15. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Oboe and Clarinet parts also show a dynamic shift from *mp* to *p* at measure 15.

21

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

mf *ff*

Detailed description: This system contains measures 21 through 26. The Flute part begins with a rest in measure 21, then enters with a melodic line at a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 25. The Oboe part also starts with a rest in measure 21 and then plays a melodic line at *f*, reaching *ff* by measure 25. The Clarinet and Bassoon parts play sustained notes at a mezzo-forte (*mf*) dynamic, which then increase to fortissimo (*ff*) by measure 25. The system concludes with dynamic markings *mf* and *ff* and corresponding crescendo/decrescendo hairpins.

28

Fl. *mp* *mf* *p*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

The musical score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). It is in the key of B-flat major (two flats) and 3/4 time. The score begins at measure 28. The Flute part starts with a melodic line marked *mp*, then *mf*, and ends with a *p* dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support, starting with *p* dynamics and moving to *mp* and *pp* dynamics. The Flute part features a trill in the final measure. The score is presented on a single page with four staves.

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JB Linear Music

Largo from the Opera "Xerxes"

www.music4woodwinds.com for Flute, Oboe, Clarinet, and Bassoon

Handel
trans. John Gibson

Flute

Largo ♩ = 56

mp cantabile

8 *mf*

15 *mp*

22 *f* *ff* *mp*

30 *mf* *tr* *p*

Another freebie from
JB Linear Music

Largo from the Opera "Xerxes"

www.music4woodwinds.com for Flute, Oboe, Clarinet, and Bassoon

Handel
trans. John Gibson

Oboe

Largo ♩ = 56

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp

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Largo from the Opera "Xerxes"

www.music4woodwinds.com

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Clarinet in B \flat

Largo $\text{♩} = 56$

The musical score is written for Clarinet in B \flat and consists of five staves of music. The time signature is 3/4, and the tempo is Largo with a quarter note equal to 56 beats. The key signature has one flat (B \flat). The score includes the following dynamic markings and performance instructions:

- Measure 1: *p* *legato*
- Measure 8: *mp*
- Measure 16: *p* *mf*
- Measure 24: *ff* *p* *mp*
- Measure 31: *pp*

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Largo from the Opera "Xerxes"

for Flute, Oboe, Clarinet, and Bassoon

Handel
trans. John Gibson

Bassoon

Largo ♩ = 56

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp