

Largo (From Xerxes) Haendel, Georg Friedrich

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (la suite en ligne)

Page artiste: https://www.free-scores.com/partitions_gratuites_linear-music.htm

A propos de la pièce



Titre: Largo

[From Xerxes]

Compositeur: Haendel, Georg Friedrich

Arrangeur: Gibson, John

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Instrumentation: Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style: Baroque

Commentaire: For flute, oboe, clarinet and bassoon. For more free

sheet music for woodwinds, sign up for the monthly

newsletter at www.music4woodwinds.com

John Gibson sur free-scores.com



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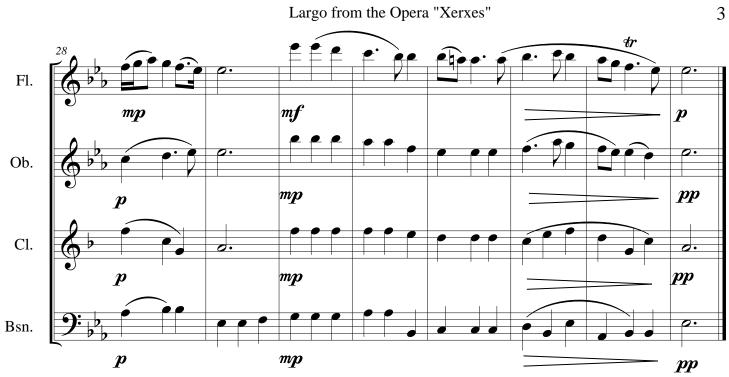
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www.music4woodwinds.com Largo from the Opera "Xerxes"





Largo from the Opera "Xerxes"

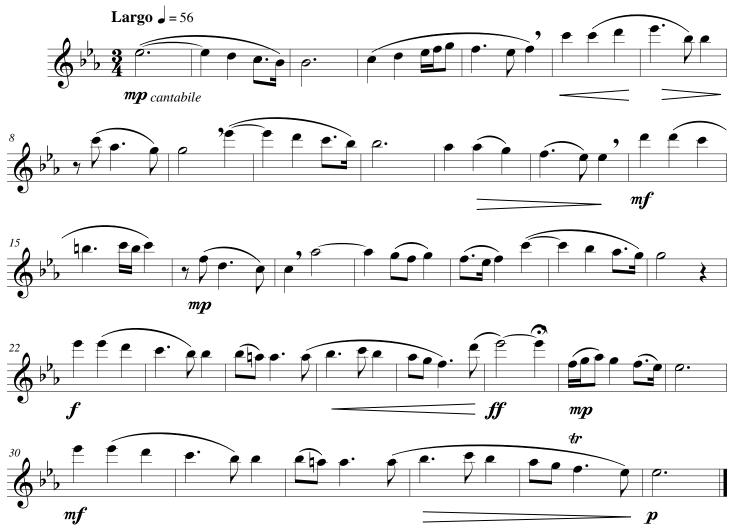


Largo from the Opera "Xerxes"

www.music4woodwinds.com for Flute, Oboe, Clarinet, and Bassoon

Handel trans. John Gibson

Flute



Largo from the Opera "Xerxes"

www.music4woodwinds.com for Flute, Oboe, Clarinet, and Bassoon

Handel trans. John Gibson

Oboe



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Handel trans. John Gibson

Clarinet in Bb



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Handel trans. John Gibson

Bassoon

