



John Gibson

États-Unis, Vancouver

Largo (From Xerxes) Haendel, Georg Friedrich

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com
John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_linear-music.htm

A propos de la pièce



Titre : Largo
[From Xerxes]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Gibson, John
Droit d'auteur : Copyright 2011 by JB Linear Music
Instrumentation : 4 clarinettes (quatuor)
Style : Baroque
Commentaire : For three clarinets and bass clarinet. For more free sheet music for woodwinds, sign up for the monthly newsletter at www.music4woodwinds.com

John Gibson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Another freebie from
JB Linear Music
www.music4woodwinds.com

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Score

Largo ♩ = 56

cantabile

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bass Cl

The musical score is written for a Clarinet Quartet and a Bass Clarinet. It consists of two systems of staves. The first system includes Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The second system includes B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and Bass Cl. The music is in 3/4 time, with a tempo of Largo (♩ = 56). The key signature has one flat (B \flat). The first system starts with a *mp* dynamic and a *cantabile* marking. The second system starts with a *p* dynamic and a *legato* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Largo from the Opera "Xerxes"

14

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3 *mp* *p*

Bass Cl *mp* *p*

21

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *mf* *ff*

B \flat Cl. 3 *mf* *ff*

Bass Cl *mf* *ff*

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl

mp *mf* *p*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

tr

Another freebie from
JB Linear Music
www.music4woodwinds.com

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Clarinet in B \flat 1

Largo $\text{♩} = 56$
cantabile

mp

8

mf

16

mp

f

24

ff

mp

mf

31

tr

p

Another freebie from
JB Linear Music
www.music4woodwinds.com
Clarinet in B \flat 2

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The score consists of five lines of music, each starting with a measure number (1, 8, 16, 24, 31). The first line (measures 1-7) begins with a dynamic marking of *p* and the instruction 'legato'. The second line (measures 8-15) has a dynamic marking of *mp*. The third line (measures 16-23) starts with *p* and ends with *mf*. The fourth line (measures 24-30) features a crescendo to *ff*, followed by a dynamic marking of *p* and then *mp*. The fifth line (measures 31-35) concludes with a dynamic marking of *pp*. The music is characterized by a slow, flowing melody with various articulations such as slurs, accents, and dynamic hairpins.

Another freebie from
JB Linear Music
www.music4woodwinds.com
Clarinet in B \flat 3

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp

Another freebie from
JB Linear Music
www.music4woodwinds.com
Clarinet in B \flat 4

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp