



## John Gibson

États-Unis, Vancouver

### Largo (From Xerxes) Haendel, Georg Friedrich

#### A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com  
John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_linear-music.htm](https://www.free-scores.com/partitions_gratuites_linear-music.htm)

#### A propos de la pièce



**Titre :** Largo  
[From Xerxes]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Gibson, John  
**Droit d'auteur :** Copyright 2011 by JB Linear Music  
**Instrumentation :** Quatuor de Flûtes  
**Style :** Baroque  
**Commentaire :** For four flutes. For more free sheet music for woodwinds, sign up for the monthly newsletter at [www.music4woodwinds.com](http://www.music4woodwinds.com)

John Gibson sur [free-scores.com](https://www.free-scores.com)



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# Largo from the Opera "Xerxes"

for Flute Quartet

Handel  
trans. John Gibson

Score

Largo ♩ = 56

Flute 1  
*mp cantabile*

Flute 2  
*p legato*

Flute 3  
*p legato*

Flute 4  
*p legato*

7  
Fl. 1

Fl. 2

Fl. 3

Fl. 4

Largo from the Opera "Xerxes"

14

Fl. 1 *mf* *mp*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

Fl. 4 *mp* *p*

21

Fl. 1 *f* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

Fl. 4 *mf* *ff*

28

Fl. 1 *mp* *mf* *p* *tr*

Fl. 2 *p* *mp* *pp*

Fl. 3 *p* *mp* *pp*

Fl. 4 *p* *mp* *pp*

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Flute 1

# Largo from the Opera "Xerxes"

for Flute Quartet

Handel  
trans. John Gibson

**Largo** ♩ = 56

*mp cantabile*

8 *mf*

16 *mp* *f*

24 *ff* *mp* *mf*

31 *tr* *p*

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# Largo from the Opera "Xerxes"

for Flute Quartet

Handel  
trans. John Gibson

Flute 2

**Largo** ♩ = 56

*p* *legato*

8 *mp*

16 *p* *mf*

24 *ff* *p* *mp*

31 *pp*

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# Largo from the Opera "Xerxes"

for Flute Quartet

Handel  
trans. John Gibson

Flute 4

Largo ♩ = 56

The musical score for Flute 4 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The first staff is marked *p* *legato* and features a series of eighth notes with a fermata over the final note. The second staff starts at measure 8 and is marked *mp*. The third staff starts at measure 16 and is marked *p* and *mf*. The fourth staff starts at measure 24 and is marked *ff*, *p*, and *mp*. The fifth staff starts at measure 31 and is marked *pp*. The score includes various performance markings such as slurs, accents, and dynamic hairpins.

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Flute 3

# Largo from the Opera "Xerxes"

for Flute Quartet

Handel  
trans. John Gibson

Largo ♩ = 56

The musical score for Flute 3 consists of five staves of music in 3/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with a *p* dynamic and a *legato* marking. It features a series of eighth notes and quarter notes, ending with a half note.
- Staff 2: Starts at measure 8. It continues with eighth and quarter notes, including a *mp* dynamic marking.
- Staff 3: Starts at measure 16. It features a *p* dynamic marking and a *mf* dynamic marking, with some notes beamed together.
- Staff 4: Starts at measure 24. It includes a *ff* dynamic marking, followed by a *p* dynamic marking and a *mp* dynamic marking. A fermata is placed over a note in measure 25.
- Staff 5: Starts at measure 31. It concludes with a *pp* dynamic marking and a long, sweeping slur over the final notes.