



# Aurélien Solor

France, Morangis

## Larghetto de l'opéra Serse ((Xerxès) HWV 40) Haendel, Georg Friedrich

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Larghetto de l'opéra Serse  
[(Xerxès) HWV 40]

**Compositeur :** Haendel, Georg Friedrich

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1  
Trombone, 1 Tuba

**Style :** Classique

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# Larghetto de l'opéra Serse

Score

(Xerxès) HWV40

G. F. Haendel

Aurélien Solor

Larghetto ♩ = 55

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Larghetto de l'opéra Serse

2  
14

Musical score for measures 14-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The dynamics are marked as *mf* (measures 14-15) and *mp* (measures 16-20). The B♭ Tpt. 1 part features a melodic line with a crescendo hairpin in measure 15. The B♭ Tpt. 2 part has a melodic line with a crescendo hairpin in measure 16. The Hn., Tbn., and Tuba parts provide harmonic support with rhythmic patterns.

21

Musical score for measures 21-27. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto'. The dynamics are marked as *mp* (measures 21-27). The B♭ Tpt. 1 and B♭ Tpt. 2 parts have melodic lines with eighth-note patterns. The Hn., Tbn., and Tuba parts provide harmonic support with rhythmic patterns.

Larghetto de l'opéra Serse

28

Musical score for measures 28-34. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. The trumpets and horns play a similar melodic line, while the trombones and tuba play a more rhythmic accompaniment.

35

Musical score for measures 35-41. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music continues the melodic and rhythmic themes from the previous system. The trumpets and horns play a melodic line, while the trombones and tuba play a rhythmic accompaniment.

4  
42

Larghetto de l'opéra Serse

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 42-48. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombone and tuba. A fermata is placed over the final note of the first horn part in measure 42.

49

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 49-52. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *rit.* (ritardando). The B $\flat$  Tpt. 1 part has rests in measures 49 and 50. The B $\flat$  Tpt. 2 part has a melodic line. The Horn, Trombone, and Tuba parts provide harmonic support.