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A propos de l'artiste

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A propos de la pièce

Titre:	Introduzione a "Joshua" TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO [HWV 64]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Baroque

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Introduzione a "Joshua"

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

Marcato con decisione



G.O. *f*

Ped.

tr

Musical score for the first system, featuring a Grand Organ (G.O.) and Pedal part. The score is in G minor, common time, and begins with a forte (*f*) dynamic. The Grand Organ part includes a trill (*tr*) in the final measure.

5

tr

O.P. *mf*

Musical score for the second system, starting at measure 5. It features a trill (*tr*) in the Grand Organ part and a mezzo-forte (*mf*) dynamic for the Organ Pedal (O.P.).

9

G.O.

Musical score for the third system, starting at measure 9. The Grand Organ (G.O.) part continues with a series of chords and melodic lines.

14 *tr*

O.P.

This system contains measures 14 through 18. The top staff is in treble clef and features a trill (*tr*) in the first measure. The middle staff is in bass clef and contains the main accompaniment. The bottom staff is in bass clef and contains a lower bass line. The marking "O.P." is present in the middle staff.

19 *tr*

G.O.

This system contains measures 19 through 23. The top staff is in treble clef and features a trill (*tr*) in the fifth measure. The middle staff is in bass clef and contains the main accompaniment. The bottom staff is in bass clef and contains a lower bass line. The marking "G.O." is present in the middle staff.

24 *tr*

O.P.

This system contains measures 24 through 28. The top staff is in treble clef and features a trill (*tr*) in the fifth measure. The middle staff is in bass clef and contains the main accompaniment. The bottom staff is in bass clef and contains a lower bass line. The marking "O.P." is present in the middle staff.

29 *tr* *tr* *tr*

G.O.

This system contains measures 29 through 33. The top staff is in treble clef and features three trills (*tr*) in the first, second, and third measures. The middle staff is in bass clef and contains the main accompaniment. The bottom staff is in bass clef and contains a lower bass line. The marking "G.O." is present in the middle staff.