

# Impara, ingrata

G. F. Händel (1685-1758)

Violini

Nicandro

Bassi

7

Violone. soli.

(Tutti)

14

Im - pa-ra, in-gra-ta, im - pa - ra ad es - ser

22

men cru-de-le a chi ti chie-de a - mor, a

29

chi ti chie - de a - mor,

36

a chi ti chiede a - mor, a chi ti chiede a - mor;

45

im - pa-ra, in - gra-ta, im - pa -

52

ra ad es - ser men cru - de - le a chi ti chie - de a -

59

mor, a chi ti chie-de a - mor,

66

ad es-ser men cru-

73

de - le a chi ti chiede a - mor, a chi ti chie-de a-

81

mor.

88

Musical score for measures 88-93. The system consists of three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat). The Treble staff contains a melodic line with eighth and sixteenth notes. The middle Bass staff is mostly empty with some rests. The bottom Bass staff contains a bass line with eighth and sixteenth notes.

94

Musical score for measures 94-99. The system consists of three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat). The Treble staff contains a melodic line with eighth and sixteenth notes. The middle Bass staff is mostly empty with some rests. The bottom Bass staff contains a bass line with eighth and sixteenth notes.

100

Ei si mo - strò sin - ce-ro, si

107

pro - te - stò fe - de

114

Musical score for measures 114-120. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) consists of whole rests. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - - le, e tu l'of - fliggi an - cor,

121

Musical score for measures 121-126. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) consists of whole rests. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: si pro - te - stò fe - de - le, e tu l'af - flig-gi an - cor!  
D.C.