



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Oh! had I Jubal's lyre, (aria from JOSHUA)  
**Compositeur:** Haendel, Georg Friedrich  
**Arrangeur:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Soprano solo, clavier  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_nlendic.htm](http://www.free-scores.com/partitions_gratuites_nlendic.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# ARIA ACHSAH from JOSHUA

G.F. Händel

**Achsa**  $\text{♩} = 100$

**Piano**  $\text{♩} = 100$  *f*

4

7

10

*p* Oh, had I ju-bal's lyre, Or Mi-riam's tune-ful voice Oh

*mp*

13

had I Ju-bal's lyre Or Mi-riam's tune-ful voice To sounds like his I\_

16

would as-pire. To sounds like his I would as-pire, In

19

songs like\_hers, in songs like\_hers re-joice,

*p*

22

24

In song like hers re

26

joice, In songs like hers re- joice.

29

32

Oh, had I Ju bal's lyre, Or Mi riam's tuneful voice, Oh

35

had I Ju bal's lyre, Or Miri ams tune ful voice! To sounds like his I

38

would as- pire, In songs like hers, in songs like hers re-

41

joice,

43

In songs like hers re-

46

joice, In songs like hers re- joice. *p*

49

My hum - ble strains but

52

faint - ly show How much to heav'n and three I owe My

55

hum ble strains but faint - ly show How much to heav'n and

58 *rit.*  $\text{♩} = 100$

three I owe, How much to heav'n and three I owe.  $\text{♩} = 100$

*rit.* *f*

62

65

*tr*

68 *rit.*

*tr* *rit.* *tr*