



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Oh! had I Jubal's lyre, (Aria Achsah from JOSHUA)
Compositeur: Haendel, Georg Friedrich
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Soprano, Violon, Violoncelle, Clavecin
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

ARIA ACHSAH from JOSHUA

G.F. Händel

♩=100

Achsaah

Violin I, II

Bassi

Continuo

♩=100

f

4

7

7

10

p Oh, had I ju-bal's lyre, Or Mi-riam_s_tune-ful voice Oh

mp

10

13

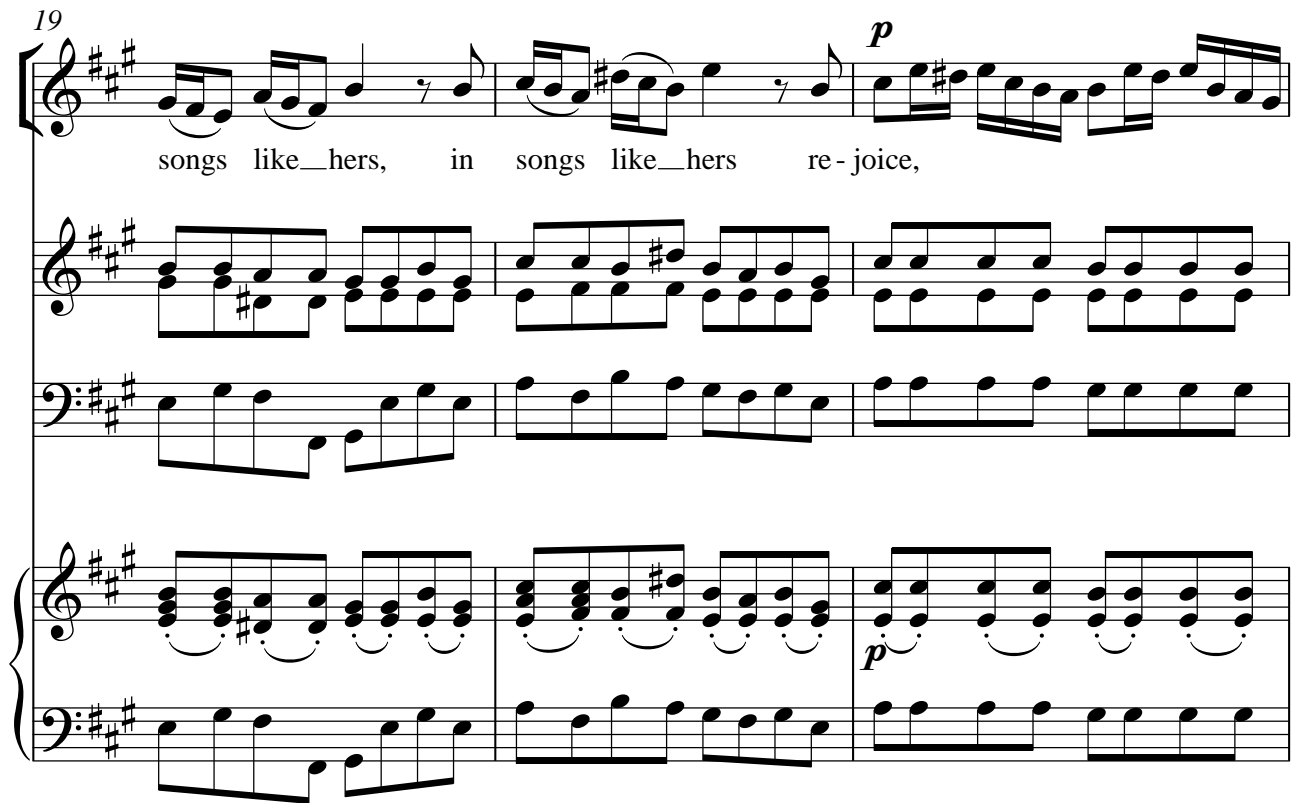
had I Ju-bal's lyre Or Mi-riam's tune-ful voice To sounds like his I

divisi

16

would as-pire. To sounds like his I would as-pire, In

19



songs like_hers, in songs like_hers re-joice,

p

22



24

In song like hers re

26

joice, In songs like hers re-joice.

29

Musical score for measures 29-31. The score is in G major (one sharp) and 3/4 time. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs for the right and left hands). The vocal line is mostly silent in these measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

32

Musical score for measures 32-34. The score is in G major (one sharp) and 3/4 time. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs for the right and left hands). The vocal line contains the lyrics: "Oh, had I Ju bal's lyre, Or Mi riam's tuneful voice, Oh". The piano accompaniment continues with the same rhythmic pattern as in the previous section. A dynamic marking of *p* (piano) is present in the bass staff of measure 32.

Oh, had I Ju bal's lyre, Or Mi riam's tuneful voice, Oh

p

35

had I Ju - bal's lyre, Or Miri- ams tune- ful voice! To sounds like his I

p

This musical system covers measures 35 to 37. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "had I Ju - bal's lyre, Or Miri- ams tune- ful voice! To sounds like his I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p* (piano) is placed below the piano part in measure 36.

38

would as- pire, In songs like hers, in songs like hers re-

This musical system covers measures 38 to 41. The vocal line continues with the lyrics: "would as- pire, In songs like hers, in songs like hers re-". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous system.

41

joice,

43

In songs like hers re -

46

joice, In songs like hers re-joice.

p

49

My hum-ble strains but

52

faint - ly show How much to heav'n and three I owe My

55

hum ble strains but faint - ly show How much to heav'n and

58 *rit.* $\text{♩} = 100$

three I owe, How much to heav'n and three I owe.

rit. $\text{♩} = 100$

f

62

65

Musical score for measures 65-67. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 65 is a whole rest. Measure 66 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. Measure 67 continues this pattern with a final quarter note in the right hand.

68

rit.

Musical score for measures 68-70. Measure 68 is a whole rest. Measure 69 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand, including trills (tr) and a fermata. Measure 70 continues this pattern with a final quarter note in the right hand. A 'rit.' (ritardando) marking is present above the staff in measure 69.