



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	GRAND CHOEUR. Trascrizione da Concerto per Grande Organo [dall'Oratorio Joshua]
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Baroque

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# Grand Choeur

dall'Oratorio "Joshua"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

Allegro moderato



First system of musical notation, measures 1-5. It features a grand staff with three staves: two for the right hand and one for the left hand. The right hand part begins with a forte (*f*) dynamic and includes a five-fingered scale-like passage marked with a '5'. The system concludes with a fortissimo (*ff*) dynamic. A long slur covers the entire first system.

Second system of musical notation, measures 6-11. It continues the grand staff with two right-hand staves and one left-hand staff. The right hand part features chords and melodic lines, with dynamics of *f* and *ff*. The left hand part provides a steady accompaniment.

Third system of musical notation, measures 12-17. It continues the grand staff with two right-hand staves and one left-hand staff. The right hand part features chords and melodic lines, with dynamics of *f* and *ff*. The left hand part provides a steady accompaniment.

17

*f* *ff*

23

*f* *ff*

29

*f* *ff*

35

*a tempo*  
*allarg.* *p* *f*

41

*p*

Musical score for measures 41-46. The piece is in B-flat major (two flats). The right hand features a melodic line with a dynamic marking of *p* (piano) and a crescendo hairpin. The left hand provides harmonic support with chords and a bass line. The bottom staff is empty.

47

Musical score for measures 47-51. The right hand continues the melodic line with a crescendo hairpin. The left hand has a steady bass line. The bottom staff is empty.

52

*mp*

*p*

Musical score for measures 52-56. The right hand has a dynamic marking of *mp* (mezzo-piano). The left hand has a dynamic marking of *p* (piano). The bottom staff is empty.

57

*f*

Musical score for measures 57-62. The right hand has a dynamic marking of *f* (forte). The left hand has a dynamic marking of *d.* (diminuendo). The bottom staff is empty.

63

63

*ff*

This system contains measures 63 through 68. The upper staff features a melodic line with a long slur over measures 63-67, followed by a half note in measure 68. The lower staff has rests in measures 63-67 and a bass line starting in measure 68. A dynamic marking of *ff* is present in measure 68.

69

69

*f*

This system contains measures 69 through 73. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with quarter notes. A dynamic marking of *f* is present in measure 70.

74

74

*mf* *f*

This system contains measures 74 through 78. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings of *mf* and *f* are present in measures 76 and 78 respectively.

79

79

*ff* *allarg.*

This system contains measures 79 through 83. The upper staff has a melodic line with quarter notes and eighth notes. The lower staff has a bass line with quarter notes. Dynamic markings of *ff* and *allarg.* are present in measures 80 and 81 respectively. The system ends with a double bar line.