

# Fra l'ombre e gl'orrori

G. F. Händel (1685-1758)

Violino I sordi

Violino II sordi

Viola

Polifemo

Violone grosso

Fra l'ombre e gl'orro - ri, fra l'ombre e gl'orro-ri far-fal-la confu-sa già

Detailed description: This is the first system of a musical score for 'Fra l'ombre e gl'orrori'. It features five staves: Violino I sordi (treble clef), Violino II sordi (treble clef), Viola (alto clef), Polifemo (bass clef), and Violone grosso (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Polifemo part includes the lyrics 'Fra l'ombre e gl'orro - ri, fra l'ombre e gl'orro-ri far-fal-la confu-sa già'. A repeat sign is present at the beginning of the first staff, and a trill (tr) is marked above the first staff in the third measure.

5

spen-ta la fa - ce non sà mai goder, non sà mai goder,

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same five staves as the first system. The Polifemo part includes the lyrics 'spen-ta la fa - ce non sà mai goder, non sà mai goder,'. The music continues with various rhythmic patterns and dynamics across all staves.

9

far-fal-la con - fu-sa fra l'ombre e gl'or-ro - - - ri già

13

spenta la fa - ce non sà mai goder, non sà mai goder.

17



Musical score for measures 17-20. The score is in G minor (two flats) and 3/4 time. It features five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "Co-sì fra timo - ri quest' al - ma de-lu - sa non tro - va mai pa - ce ne".

21



Musical score for measures 21-24. The score is in G minor (two flats) and 3/4 time. It features five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "spe - ra piacer, ne spe - ra piacer, non tro - va mai pa -".

25

ce ne spe-ra piacer. Fra l'ombre e gl'or

D.S.