



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Aria: "Where e'er you walk"
[air de l'oratorio Selme]
Compositeur: Haendel, Georg Friedrich
Arrangeur: caron-jean
Licence: Domaine Public
Instrumentation: Orchestre, Voix
Style: Baroque

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Aria: "Where e'er you walk"

de l'oratorio Selme

Haendel G.F

arrangement Jean Caron

Soprano

Where e'er you - walk coo - gales shall fan the glade; Trees, where you - sit, shall

Flûte

Violon 1

Violon 2

Violoncelle

Clarinete en sib

S

crowd in - to a shade Trees where you - sit shall crowd in to - a shade;

Fl.

Vln. 1

Vln. 2

Vc.

Cl. sib

9

S
Where e'er you walk cool gales shall fan the - glade; Trees, where you sit, shall crowd in-to a - sha-de

Fl.

Vln. 1

Vln. 2

Vc.

Cl. sib

13

S
Trees, where - you - sit shall crowd - in - to - a shade.

Fl.

Vln. 1

Vln. 2

Vc.

Cl. sib

18 *Fine*

S
Where'er you - tred, the blushing flow'r shall rise, and all things flour-ish, and

Fl.

Vln. 1

Vln. 2

Vc.

Cl. sib

23 *D.C. al Fine*

S
all things flour-ish where e'er you turn your eyes, where e'er you turn your eyes, where e'er you turn your eyes

Fl.

Vln. 1

Vln. 2

Vc.

Cl. sib

Soprano

Where e'er you walk

Haendel GF

Soprano

Where e'er you - walk cool - gales shall fan the glade;

4
S Trees, where you - sit, shall crowd in - to a shade Trees where you - sit shall crowd in

7
S to - a shade; Where e'er you walk cool gales shall fan the - glade;

11
S Trees, where you sit, shall crowd in - to a - sha-de

14
S Trees, where - you - sit shall crowd - in - to - a shade. 2

19
S *Fine* Where e'er you - tred, the blush - ing flow'rs shall rise, and

22
S all things flour - ish, and all things flour-ish where e'er you turn your eyes, where

25
S e'er you turn your eyes, where e'er you turn your eyes *D.C. al Fine*