



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	Aria. TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO [from "Semele" HWV 58]
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Baroque

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Aria dall'Opera "Semele"

Trascrizione da Concerto per Grande Organo
a cura di Maurizio Machella

Moderato

G.F. HANDEL



G.O.

Solo

Ped.

7

G.O.

Solo

10

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 14 continues this texture. Measure 15 shows a melodic line in the right hand and a bass line in the left hand.

16

G.O.

FINE.

(rall. la II volta.)

Musical score for measures 16-19. Measure 16 begins with a melodic phrase in the right hand. Measure 17 contains a 'G.O.' (Grave) marking. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 concludes with a 'FINE.' marking and a '(rall. la II volta.)' instruction.

20

Solo

Musical score for measures 20-22. Measure 20 features a 'Solo' marking. Measure 21 continues the melodic line in the right hand. Measure 22 concludes with a melodic phrase in the right hand and a bass line in the left hand.

23

D.C. al Fine.

rall.

Musical score for measures 23-25. Measure 23 features a melodic line in the right hand and a bass line in the left hand. Measure 24 continues the melodic line in the right hand. Measure 25 concludes with a 'D.C. al Fine.' marking and a 'rall.' instruction.