

Score

# The Wedding March

The Best is Yet to Be

Maestoso

HANDA, Keisuke

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Tubular Bells

Timpani

Snare Drum

Harp

Organ

Violin I

Violin II

Viola

Cello

Contrabass

Solo

$f$

Org.

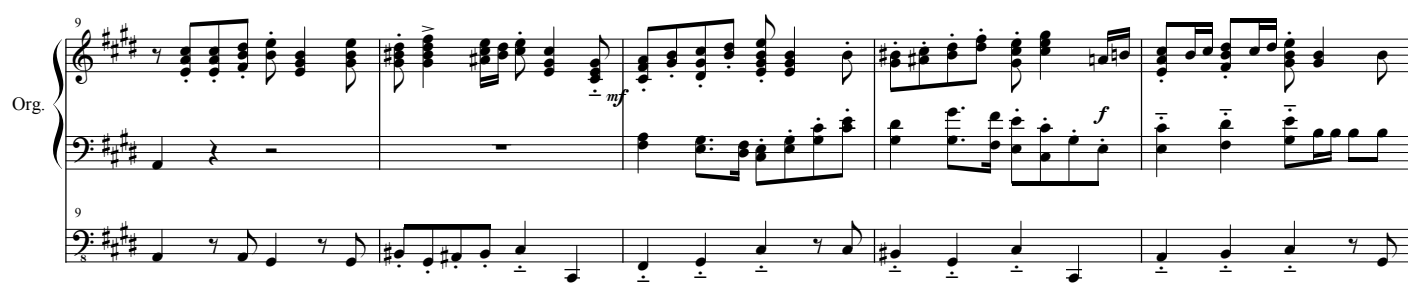


5

*mp*

This system shows the first five measures of the organ score. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the second measure.

Org.



9

*mf* *f*

This system contains measures 9 through 13. The right hand continues with complex chordal textures, and the left hand maintains its rhythmic foundation. Dynamics shift from mezzo-forte (*mf*) to forte (*f*) in the final measure.

SD

Org.



14

*mf* *ff*

This system includes measures 14 through 17. A new part, labeled 'SD' (likely Soli or Solo), is introduced in the upper staff. The organ part continues with intricate harmonic patterns. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).



22

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bn.

Hn.

C Tpt.

Tbn.

Tuba

T.Bls.

SD

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. *f*

Fl.

Ob. *mf* *f*

B<sup>b</sup> Cl. *mp* *f*

Bn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba

T.Bls. *mf*

SD

Vln. I *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

30

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

B<sup>b</sup> Cl. *f*

Bn. *f*

Hn. *f* *mf*

C Tpt. *mf* *f* *ff* *mf* *mp*

Tbn. *mf* *f* *ff* *mf* *mp*

Tuba

T.Bls. *f*

Timp. *ff* *mp*

SD

Vln. I *tr*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *cresc.* *mf* *leggero* *mp*

Cb. *cresc.*

## Ritenuto

## Un poco meno mosso

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

B<sup>b</sup> Cl. *ff*

Bn. *ff*

Hn. *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

Tuba *ff*

T.Bls. *ff*

34

Timp. *p*

SD

34

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf* *p*

Vc. *p* *ff*

Cb. *ff* *pizz.* *mf*

Ob. *p*

B<sup>b</sup> Cl. *pp*

Vla.

Cb.

Picc. *p*

Fl. *mf*

Ob. *p*

B<sup>b</sup> Cl. *p*

Vla.

Vc. *mf*

Cb. *mp*

**Ritard. a tempo**

Picc. *mf*

Fl.

Ob.

B<sup>b</sup> Cl.

T.Bls. *mf*

Vln. I *p*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*



50 *mp*

Picc.

Fl.

Ob.

T.Bls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 *p*

Fl.

Ob.

T.Bls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc. *p*  $p^3$  3

Fl. *p*  $p^3$  3

Hn. *p*

Tuba *p*

56

Timp. *mp*

56

SD *mp* 3

56

Vln. I *mp*

Vln. II *p*  $p^3$  3

Vla. *p*  $p^3$  3

Vc. *mp*

Cb.

Detailed description: This page contains a musical score for measures 56 through 59. The instruments are arranged in a standard orchestral layout. The Piccolo and Flute parts play a triplet of eighth notes, marked *p*. The Horn part has a melodic line with a slur over measures 56-57 and a slur over measures 58-59. The Tuba part plays a single note in measure 56. The Snare Drum part plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*. The Violin I part has a melodic line with a slur over measures 56-57 and a slur over measures 58-59. The Violin II, Viola, and Violoncello parts play a triplet of eighth notes, marked *p*. The Contrabass part plays a single note in measure 56.



Ob. *f*

Bn. *f*

Hn. *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

T.Bls. *f*

Timp. *f*

SD *mf* *f*

Hp. *gliss.* *arpeggio, ad libitum*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65

Picc. *f* *ff* *cresc.*

Fl. *f* *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bn. *cresc.*

Hn. *cresc.*

C Tpt. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

T.Bls. *cresc.*

Timp. *cresc.*

SD *cresc.*

Hp.

Vln. I *f* *ff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *fff*

Cb. *fff*

Molto riten.

Tempo I<sup>o</sup>, maestoso

Picc. 69  $ff$  84  $f$   
 Fl.  $ff$   
 Ob.  $ff$   
 B<sup>b</sup> Cl.  $ff$   
 Bn. 69  $ff$   
 Hn. 69  $ff$   
 C Tpt.  $ff$   
 Tbn.  $ff$   
 Tuba  $ff$   
 T.Bls. 69  $f$   
 SD 69  $f$   
 Org. 69  $f$   
 Vln. I 69  $mf$   
 Vln. II  $ff$   
 Vla.  $f$   $ff$   
 Vc.  $ff$   
 Cb.  $ff$

74

Picc. 

Bn. 

T.Bls. 

SD 

Org. 

Vc. 

78

Bn. 

Hn. 

T.Bls. 

SD 

Org. 

Vc. 

82

Picc. 

Hn. 

T.Bls. 

SD 

Org. 

Vc. 

[illegible]





94

Picc. *mf*

Fl. *mf*

Ob. *mp*

B<sup>b</sup> Cl. *mf*

Bn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mp* *mf*

Tuba *mp*

SD *mp* *cresc.*

Org. *mp* *mf* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

98 *f*

Picc. *f*

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. *f*

Bn. *mf*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba

T.Bls. *mf* *f*

SD *mf* *cresc.*

Org. *f*

Vln. I *f*

Vln. II *cresc.*

Vla. *f*

Vc. *cresc.*

Cb. *cresc.*

May 12, 2013

## ABOUT THIS PIECE

This piece was originally planned to be a choral work for my own wedding ceremony and its melody was composed on the lyric "The Best is Yet to Be." (anonymous, see below) There was so little time to practice for performers I rewrote the march-like piece for orchestra and organ, and its mechanical playback (Finale 2012) was used in the ceremony as background music. MP3 version is available in [free-scores.com](http://free-scores.com).

### The Best is Yet to Be

On your joyful wedding day,  
You begin a brand new life.  
Friends and family give their gifts  
To joyful husband, blissful wife.

But the greatest gift you'll ever get,  
A gift from heaven above,  
Is love forever, ending never,  
Everlasting love.

You'll share life's joy and pleasure;  
You'll have plenty of that, it's true.

But love is the real treasure  
For your new spouse and you.

And if life hands you challenges,  
As it does to one and all,  
Your love will hold you steady  
And never let you fall.

Your wedding day is full of joy;  
Tomorrow you cannot see.  
But one thing's sure for the two of you:  
The best is yet to be.

## INSTRUMENTATION

Solo : Organ

Woodwinds : Piccolo - 2 Flutes - Oboe - 2 Clarinets in Bb - Bassoon

Brass : 2 Horns in F - 2 Trumpets in C - 2 Trombones - Tuba

Percussion : Chimes - 2 Timpani in H, E - Snare drum

Strings : Harp - 10 Violins I - 8 Violins II - 6 Violas - 4 Cellos - 2 Contrabasses