



Cyrille Hambli

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A propos de l'artiste

...une musique simple, intime et universelle

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A propos de la pièce



Titre : N°2 - L'autre ville
[Petite musique d'ameublement n°2]
Compositeur : Hambli, Cyrille
Licence : Copyright © Cyrille Hambli
Éditeur : Éditions Hambli
Instrumentation : 1 Piano, 2 voix
Style : Contemporain

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Cyrille Hambli

L'AUTRE VILLE

PIANO

Petite musique d'ameublement n°2

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N°2 - L'autre ville

Musique de Cyrille Hambli

♩ = 104

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking *mp* is present.

Musical notation for measures 5-9. The right hand continues the melodic line. The left hand accompaniment remains consistent. The dynamic marking *mf* is introduced in measure 9.

Musical notation for measures 10-14. The right hand continues the melodic line. The left hand accompaniment remains consistent. The dynamic marking *f* is introduced in measure 12.

♩ = 138

Musical notation for measures 15-18. The tempo changes to 138 bpm. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a *ralentir...* instruction in measure 16. The dynamic marking *mf* is present. Fingerings are indicated throughout.

19

Musical score for measures 19-22. The right hand features a melodic line with fingerings 2, 3, 1, 2, 3, 2, 3. The left hand plays a steady eighth-note accompaniment.

23

Musical score for measures 23-26. The right hand includes fingerings 2, 3, 3, 3, 1, 2, 3, 3, 3, 4, 3 and a dynamic marking *f*. The left hand continues with eighth-note accompaniment.

27

Musical score for measures 27-30. The right hand features fingerings 2, 3, 1, 2, 3, 2, 3. The left hand maintains the eighth-note accompaniment.

31

Musical score for measures 31-34. The right hand includes fingerings 2, 3, 3, 2, 5, 1, 3, 1. The left hand includes fingerings 5, 5. The left hand accompaniment changes to a dotted quarter note pattern.

35

Musical score for measures 35-38. The right hand includes fingerings 5, 1, 3, 1. The left hand continues with the dotted quarter note accompaniment.

39

mf

4 3 2

5 5

Detailed description: This system contains measures 39 through 42. The treble clef part features a melodic line with slurs and a crescendo hairpin starting in measure 40. The bass clef part has a steady eighth-note accompaniment. Measure 41 includes fingerings 4, 3, and 2 in the treble, and 5 and 5 in the bass. The dynamic marking *mf* is placed in the middle of the system.

43

3 2 1

4

Detailed description: This system contains measures 43 through 46. The treble clef part continues the melodic line with slurs and fingerings 3, 2, and 1 in measure 43. The bass clef part continues the eighth-note accompaniment. Measure 44 has a fingering of 4 in the treble.

47

♩ = 120

3 1 3

5 2 1

2

Detailed description: This system contains measures 47 through 49. A tempo marking of a quarter note = 120 is placed above the treble staff. The treble clef part has slurs and fingerings 3, 1, and 3 in measure 47. Measure 48 has fingerings 5, 2, and 1. Measure 49 has a fingering of 2 in the bass. The bass clef part continues the eighth-note accompaniment.

50

5 2 1

3 2 3

Detailed description: This system contains measures 50 through 52. The treble clef part features a dense sixteenth-note texture with slurs and fingerings 5, 2, and 1 in measure 50. The bass clef part has a simple eighth-note accompaniment with slurs and fingerings 3, 2, and 3 in measures 50, 51, and 52 respectively.

53

f

1 5

Detailed description: This system contains measures 53 through 55. The treble clef part has a dense sixteenth-note texture with slurs and a dynamic marking of *f* in measure 53. The bass clef part has a simple eighth-note accompaniment with slurs and fingerings 1 and 5 in measure 53.

56

ff 5 2 5 1

59

5 2 1

62

ff 5 1 2 5 5 4

ralentir...

65

mf *a tempo*

3 1 2 3 4 2 1-3 2

1 2

68

pp

1 3 2 1 2 3 1 2 3 4 1 2 3 4

ralentir...

Conception et réalisation

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Cyrille Hambli

...AU BOIS DE LA TOMBE
VOLUME 2 - PIANO

Petites musiques d'ameublement n°25 à 48

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