



# Mike Magatagan

États-Unis, SierraVista

## Sonata (Battallia) in C Major for Woodwind Quartet Hainlein, Paul

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata (Battallia) in C Major for Woodwind Quartet  
**Compositeur :** Hainlein, Paul  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Cor anglais & Basson  
**Style :** Baroque

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# Sonata (Battaglia) in C Major

Paul Hainlein (1628 - 1686)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. Allegro (♩ = 110)

Flute

Oboe *mf*

English Horn *mf*

Bassoon *mf*

5

F

O

H *tr*

B

9

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The music is in C major and common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, slurs, and trills. The first system shows the initial entries of the Oboe, English Horn, and Bassoon. The second system shows the Flute and Oboe taking over the melodic lines, with a trill in the English Horn. The third system shows a more complex texture with rapid sixteenth-note passages in the Flute and Oboe.

13

Measures 13-17 of the woodwind quartet score. The Flute (F) part begins with a trill (tr) on G4. The Oboe (O) part has a trill (tr) on G4 in measure 17. The Horn (H) and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

18

Measures 18-21 of the woodwind quartet score. The Flute (F) part has a trill (tr) on G4 in measure 21. The Oboe (O) part has a trill (tr) on G4 in measure 21. The Horn (H) and Bassoon (B) parts continue their rhythmic accompaniment.

22

Measures 22-25 of the woodwind quartet score. The Flute (F) part has a trill (tr) on G4 in measure 25. The Oboe (O) part has a trill (tr) on G4 in measure 25. The Horn (H) and Bassoon (B) parts continue their rhythmic accompaniment. The score ends with a *rit.* (ritardando) marking in measure 25.

II. Quasi Fanfare (♩ = 75)

Musical score for measures 1-3. The score is for a woodwind quartet: Flute, Oboe, English Horn, and Bassoon. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked as ♩ = 75. The dynamic marking is *mf*. The Flute and Oboe parts have rests in measure 1. The English Horn and Bassoon parts begin in measure 1. In measure 2, the Flute and Oboe enter with a melodic line. The English Horn and Bassoon continue their accompaniment. In measure 3, all instruments continue with their respective parts.

Musical score for measures 4-6. The score continues for the woodwind quartet. The Flute and Oboe parts feature a complex rhythmic pattern of eighth and sixteenth notes. The English Horn and Bassoon parts provide a steady accompaniment. The dynamic marking remains *mf*.

Musical score for measures 7-11. The score continues for the woodwind quartet. Measure 7 is marked with *rit.* (ritardando). Measure 8 is marked with *a Tempo*. The Flute and Oboe parts feature trills (*tr*) in measures 8, 9, 10, and 11. The English Horn and Bassoon parts continue with their accompaniment. The dynamic marking remains *mf*.

13

Four staves (F, O, H, B) showing musical notation for measures 13-20. The key signature has one sharp (F#). The F and O staves feature trills (tr) and slurs. The H staff has a melodic line with eighth and quarter notes. The B staff has a bass line with quarter and eighth notes.

21

Four staves (F, O, H, B) showing musical notation for measures 21-29. The key signature has one sharp (F#). The F and O staves feature trills (tr) and slurs. The H staff has a melodic line with eighth and quarter notes. The B staff has a bass line with quarter and eighth notes.

30

Four staves (F, O, H, B) showing musical notation for measures 30-37. The key signature has one sharp (F#). The F and O staves feature trills (tr) and a ritardando (rit.) marking. The H staff has a melodic line with eighth and quarter notes. The B staff has a bass line with quarter and eighth notes.

**III. Adagio** (♩ = 50)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

11

F *tr*

O

H

B *rit.*

**IV. Allegro** (♩ = 75)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon

6

F  
O  
H  
B

*mf*

11

F  
O  
H  
B

*tr*

17

F  
O  
H  
B

*tr*

23

F  
O  
H  
B

28

F  
O  
H  
B

V. Allegro (♩ = 70)

Flute  
mf  
Oboe  
mf  
English Horn  
mf  
Bassoon  
mf



13

Four staves (F, O, H, B) showing musical notation for measures 13-24. The key signature has one sharp (F#). The first staff (F) features several trills (tr) and accents (2). The second staff (O) has a melodic line with some trills. The third staff (H) has a steady eighth-note accompaniment. The fourth staff (B) has a bass line with some trills.

25

Four staves (F, O, H, B) showing musical notation for measures 25-36. The key signature has one sharp (F#). The first staff (F) has trills (tr) and accents (2). The second staff (O) has a melodic line with trills. The third staff (H) has a steady eighth-note accompaniment with trills. The fourth staff (B) has a bass line with trills.

37

Four staves (F, O, H, B) showing musical notation for measures 37-48. The key signature has one sharp (F#). The first staff (F) has trills (tr) and accents (2), ending with a fermata. The second staff (O) has a melodic line with trills. The third staff (H) has a steady eighth-note accompaniment with trills. The fourth staff (B) has a bass line with trills. The word *rit.* is written above the first staff in measure 47.

VI. Allegro (♩ = 75)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

Detailed description: This block contains the first three measures of the woodwind quartet. The Flute and Oboe parts begin with a rest in measure 1 and enter in measure 2 with a sixteenth-note scale starting on G4, marked *mf*. The English Horn and Bassoon parts enter in measure 1 with a dotted quarter note on G3, marked *mf*. The Flute part has a trill (tr) over the final note of measure 2. The music is in 12/8 time with a key signature of one sharp (F#).

F

O

H

B

*tr*

Detailed description: This block contains measures 4 through 6. The Flute part has a trill (tr) over the first note of measure 4. The Oboe part has a trill (tr) over the first note of measure 4. The English Horn and Bassoon parts continue their rhythmic pattern. The Flute and Oboe parts play sixteenth-note patterns throughout the section.

F

O

H

B

*rit.*

*adagio e rit.*

Detailed description: This block contains measures 7 through 9. The tempo changes to *rit.* (ritardando) starting in measure 7. The Flute and Oboe parts play sixteenth-note patterns. In measure 8, the tempo changes to *adagio e rit.* (adagio e ritardando). The Flute and Oboe parts play half notes, while the English Horn and Bassoon parts play quarter notes. The section ends with a double bar line in measure 9.

Flute

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## I. Allegro (♩ = 110)

6  
*mf*  
12  
*tr*  
19  
*tr*  
*rit.*

## II. Quasi Fanfare (♩ = 75)

*mf*  
*rit.*

## a Tempo

9  
*tr*  
*tr*  
*tr*  
18  
*tr*  
*tr*  
*tr*  
28  
*tr*  
*tr*  
*tr*  
*tr*  
*rit.*

## III. Adagio (♩ = 50)

*mf*  
*tr*  
*tr*  
*rit.*

## IV. Allegro (♩ = 75)

*mf*  
2

9

tr

2

18

2

tr

2

26

tr

rit.

V. Allegro (♩ = 70)

tr

tr

2

*mf*

13

tr

tr

2

2

25

2

tr

tr

36

tr

2

2

2

tr

rit.

VI. Allegro (♩ = 75)

tr

tr

*mf*

6

rit.

adagio e rit

Oboe

# Sonata (Battalia) in C Major

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I. Allegro (♩ = 110)

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Musical notation for the first movement, measures 1-18. The piece is in C major and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features trills (tr) and a ritardando (*rit.*) marking at the end of the section.

II. Quasi Fanfare (♩ = 75)

Musical notation for the second movement, measures 1-32. The piece is in C major and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features trills (tr), a ritardando (*rit.*), and a tempo change to *a Tempo*. The piece concludes with a final ritardando (*rit.*) and a fermata.

III. Adagio (♩ = 50)

Musical notation for the third movement, measures 1-11. The piece is in C major and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including quarter and half notes, and features a ritardando (*rit.*) marking at the end of the section.

IV. Allegro (♩ = 75)

Musical notation for measures 1-12 of IV. Allegro. The music is in 6/8 time and begins with a *mf* dynamic marking.

13

Musical notation for measures 13-24 of IV. Allegro. A trill (*tr*) is indicated above the staff.

25

Musical notation for measures 25-33 of IV. Allegro. A trill (*tr*) is indicated above the staff. The piece concludes with a *rit.* marking and a fermata over the final note.

V. Allegro (♩ = 70)

Musical notation for measures 1-16 of V. Allegro. The music is in 3/8 time and begins with a *mf* dynamic marking. Trills (*tr*) are indicated above the staff.

17

Musical notation for measures 17-33 of V. Allegro.

34

Musical notation for measures 34-38 of V. Allegro. The piece concludes with a *rit.* marking and a fermata over the final note.

VI. Allegro (♩ = 75)

Musical notation for measures 1-5 of VI. Allegro. The music is in 12/8 time and begins with a *mf* dynamic marking.

6

Musical notation for measures 6-10 of VI. Allegro. The piece concludes with a *rit.* marking, followed by an *adagio e rit.* section, and a fermata over the final note.

English Horn

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**I. Allegro** (♩ = 110)

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Musical notation for the first movement, I. Allegro. It consists of three staves of music in C major, 4/4 time. The first staff starts with a *mf* dynamic. The second staff begins at measure 11 and ends with a *rit.* marking. The third staff begins at measure 20 and ends with a fermata.

**II. Quasi Fanfare** (♩ = 75)

Musical notation for the second movement, II. Quasi Fanfare. It consists of four staves of music in C major, 12/8 time. The first staff starts with a *mf* dynamic and includes a *rit.* marking. The second staff begins at measure 5 and includes a *a Tempo* marking. The third staff begins at measure 12. The fourth staff begins at measure 20 and ends with a *rit.* marking.

**III. Adagio** (♩ = 50)

Musical notation for the third movement, III. Adagio. It consists of two staves of music in C major, 4/4 time. The first staff starts with a *mf* dynamic and includes a *rit.* marking. The second staff begins at measure 11 and ends with a fermata.

**IV. Allegro** (♩ = 75)

Musical notation for the fourth movement, IV. Allegro. It consists of one staff of music in C major, 6/8 time. The staff starts with a *mf* dynamic and includes a triplet marking over the first three notes.

11

20

28

*rit.*

V. Allegro (♩ = 70)

*mf*

*tr*

15

28

*tr*

40

*rit.*

*tr*

VI. Allegro (♩ = 75)

*mf*

5

*rit.*

*adagio e rit*



Bassoon

# Sonata (Battalia) in C Major

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## I. Allegro (♩ = 110)

Musical score for the first movement, I. Allegro. It consists of five staves of music in bass clef with a common time signature (C). The first staff starts with a measure rest followed by a fermata, then begins with a melody marked *mf*. A second measure rest with a fermata appears at the beginning of the second staff. The music continues with eighth and sixteenth notes. A *rit.* marking is placed at the end of the fifth staff.

## II. Quasi Fanfare (♩ = 75)

Musical score for the second movement, II. Quasi Fanfare. It consists of three staves of music in bass clef. The first staff is in 12/8 time and begins with a melody marked *mf*. A *rit.* marking is placed below the first few measures, followed by an *a Tempo* marking. A second measure rest with a fermata is present at the start of the second staff. The time signature changes to 6/8. The music continues with a steady eighth-note pattern. A *rit.* marking is placed at the end of the third staff.

## III. Adagio (♩ = 50)

Musical score for the third movement, III. Adagio. It consists of two staves of music in bass clef with a common time signature (C). The first staff begins with a melody marked *mf*. A *rit.* marking is placed at the end of the second staff.

## IV. Allegro (♩ = 75)

Musical score for the fourth movement, IV. Allegro. It consists of one staff of music in bass clef with a 6/8 time signature. The staff begins with a measure rest followed by a fermata, then continues with a melody marked *mf*.

13



22



28

*rit.*



V. Allegro (♩ = 70)



13



26



38

*rit.*



VI. Allegro (♩ = 75)



6

*rit.*

*adagio e rit*

