



Ralf Behrens

Allemagne, Edewecht

Zion's Daughter, O Rejoice (Eb major - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Zion's Daughter, O Rejoice [Eb major - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

The musical score is arranged in four staves. The top staff is for the Flute, and the three staves below are for Guitars 1, 2, and 3. The music is in a 3/4 time signature with a tempo of approximately 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

13

Musical score for measures 13-16. The score is written for four staves in a common time signature with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in the fourth measure of this system.

17

Musical score for measures 17-20. The score continues on four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with quarter and eighth notes. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in the fourth measure of this system.

21

Musical score for measures 21-24. The score continues on four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with quarter and eighth notes. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) contains a bass line with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in the fourth measure of this system.