



# Ralf Behrens

Allemagne, Edewecht

## Zion's Daughter, O Rejoice (Eb major - SAT - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Zion's Daughter, O Rejoice [Eb major - SAT - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Noel

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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Guitar part begins with a treble clef and a common time signature. The music is written in a style that is accessible for recorders and guitar.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Guitar part begins with a treble clef and a common time signature. The music is written in a style that is accessible for recorders and guitar.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part begins with a treble clef and a common time signature. The Tenor Recorder part begins with a treble clef and a common time signature. The Guitar part begins with a treble clef and a common time signature. The music is written in a style that is accessible for recorders and guitar.

13 8

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with a mix of quarter and eighth notes.

17 8

Musical score for measures 17-20. The score continues with the same four-staff arrangement. The melody in the upper staves shows more rhythmic activity with eighth notes and some beamed eighth notes. The bass line remains steady with quarter notes.

21 8

Musical score for measures 21-24. The score concludes with the same four-staff arrangement. The melody in the upper staves features a series of eighth notes and quarter notes, ending with a final chord. The bass line provides a solid foundation with quarter notes.