



Mike Magatagan

États-Unis, SierraVista

"Your harps and cymbals sound" from "Solomon" for Winds & Strings (HWV 67 Mvt. 2) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Your harps and cymbals sound" from "Solomon" for Winds & Strings
[HWV 67 Mvt. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 35 to 38. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. Measure 38 ends with a fermata over the final notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 39 to 42. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with some notes marked with accents. The strings maintain their rhythmic accompaniment. Measure 42 concludes with a fermata over the final notes.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 78 to 84. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a minor key with a key signature of two flats. The flute and oboe parts are melodic, while the woodwinds and strings provide harmonic support. A sharp sign is present at the end of the first system.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 85 to 89. It features the same eight staves as the previous system. The music continues in the same minor key. The flute and oboe parts are melodic, while the woodwinds and strings provide harmonic support. A sharp sign is present at the end of the first system.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 90, 91, and 92. The Flute (Fl) part begins with a long, sustained note that spans across all three measures. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts play a sequence of quarter notes. The Violin I (V1), Violin II (V2), and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) part plays a sequence of quarter notes.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 93, 94, 95, and 96. The Flute (Fl) part has a long note in measure 93, followed by rests. The Oboe (Ob) and Flute (Fh) parts have long notes in measures 93 and 94, followed by rests. The Bassoon (Ba) part has a long note in measure 93, followed by rests. The Violin I (V1), Violin II (V2), and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) part plays a sequence of quarter notes.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

101

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

23

31

38

47

tr

57

65

71

79

89

8

rit.

Detailed description: This is a musical score for a flute part, arranged for winds and strings. The score is in G minor (one flat) and common time (C). It begins at measure 15 with a forte (mf) dynamic. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 15, 23, 31, 38, 47, 57, 65, 71, 79, and 89 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 47. The piece concludes at measure 98 with a ritardando (rit.) marking and a final fermata.

Oboe

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

22

30

37

46

57

65

71

78

87

rit.

Horn in F

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15



mf

25



34



42



53



61



68



73



80



88



rit.

7

Bassoon

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

25

34

42

53

64

78

87

7 rit.

Violin 1

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and common time (C). It begins with a five-measure rest, followed by a series of rhythmic patterns. The first staff (measures 1-5) includes a five-measure rest and a dynamic marking of *mf*. The second staff (measures 6-13) features a complex rhythmic pattern with accents. The third staff (measures 14-18) continues the rhythmic development. The fourth staff (measures 19-26) shows a more melodic line. The fifth staff (measures 27-32) features a dense rhythmic texture. The sixth staff (measures 33-36) continues the rhythmic pattern. The seventh staff (measures 37-39) shows a melodic line. The eighth staff (measures 40-47) features a complex rhythmic pattern. The ninth staff (measures 48-55) continues the rhythmic development. The tenth staff (measures 56-59) concludes the piece with a final melodic line.

66



70



73



80



88



91



94



97



100



Violin 2

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

5

mf

10

13

18

23

30

35

38

43

50

56

59

64

68

71

75

81

88

91

94

97

100

Viola

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

5

mf

15

2

25

35

45

56

67

78

87

92

98

rit.

Detailed description: This is a musical score for the Viola part of the second movement of George Frideric Handel's Suite for Solomon, HWV 67. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of 98 measures, divided into 10 staves. Measure numbers 5, 15, 25, 35, 45, 56, 67, 78, 87, 92, and 98 are indicated at the beginning of their respective staves. The music begins with a five-measure rest, followed by a melody starting on G4. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece in measure 98. The tempo marking *rit.* (ritardando) is placed above the final staff.

Cello

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Solo.

mf

12

19

30

38

47

57

68

79

88

99

rit.

The musical score is written for Cello in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of the final staff. The piece concludes with a *rit.* (ritardando) marking.