



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ah! wretched Israel" for Winds & Strings (HWV 63 Mvt. 26) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

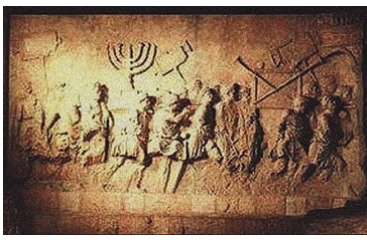
Titre : "Ah! wretched Israel" for Winds & Strings
[HWV 63 Mvt. 26]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Ah! wretched Israel" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 26) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 *Solo.*

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features a woodwind section with Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. Percussion includes Flute (likely Piccolo), Oboe, Fiddle, and Bass Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece begins with a 12-measure introduction for the woodwinds, followed by a 'Solo' section for the Flute. The strings play a rhythmic accompaniment throughout.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35 *Solo.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

mf

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 77. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon part has a notable trill in measure 77.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78 through 87. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds continue with melodic lines, and the strings provide a steady accompaniment. The flute part has a trill in measure 87.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 to 100. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute part begins with a melodic line of eighth and quarter notes. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with eighth-note runs. The string parts (V1, V2, Va, Vc) play a steady accompaniment, with the Violins and Viola often holding long notes or playing sustained chords, while the Cello provides a rhythmic foundation.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 101 to 110. It features the same eight staves as the previous system. The Flute part has a more prominent melodic role, starting with a half-note followed by quarter notes. The Oboe and Clarinet parts continue their harmonic support. The Bassoon part has a more active role with eighth-note runs. The string parts (V1, V2, Va, Vc) play a steady accompaniment, with the Violins and Viola often holding long notes or playing sustained chords, while the Cello provides a rhythmic foundation.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Adagio (♩ = 50)

accel.

Tempo I (♩ = 70)

rit.

Flute

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Largo (♩ = 70) **13** *Solo.*

mf **3** *Solo.*

tr

2

rit. **Adagio** (♩ = 50) *accel.* **5** *rit.*

Oboe

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

54

mf

63

74

83

92

102

115

rit.

123

Adagio (♩ = 50)

accel.

5

rit.

Horn in F

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

54

mf

63

73

82

92

102

3

115

rit. Adagio (♩ = 50)

126

accel. 5 rit.

Bassoon

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

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54

mf

62

71

79

87

3

98

106

3

117

rit.

Adagio (♩ = 50)

126

accel.

5

rit.

Detailed description: This is a musical score for the Bassoon part of "Ah! wretched Israel" from "Judas Maccabaeus" by George Frideric Handel. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 54 with a fermata. The tempo is marked "Largo" with a quarter note equal to 70 beats per minute. The dynamics start at mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* (ritardando) and *accel.* (accelerando). There are also numerical markings (3, 5) above the staff, likely indicating fingerings or breath marks. The piece concludes at measure 130 with a final fermata.

Violin 1

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Largo (♩ = 70)

11 *mf* 2

22

32

43

54

64

74

83

94

106

118 *rit.* **Adagio** (♩ = 50)

128 *accel.* **Tempo I** (♩ = 70) *rit.*

Violin 2

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

10 *mf*

21 **2**

31

42

53

61

70

79

88

99

112 *rit.*

123 **Adagio** (♩ = 50) *accel.* **Tempo I** (♩ = 70) *rit.*

Viola

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Largo (♩ = 70)

12 *mf*

25

39

52

64

77

89

101

114 *rit.*

123 **Adagio** (♩ = 50) *accel.* **Tempo I** (♩ = 70) *rit.*

Cello

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Largo (♩ = 70)

11 *mf*

23

35

47

59

71

83

97

111

123 *rit.*

Adagio (♩ = 50)

accel.

Tempo I (♩ = 70)

rit.